

Glockenspiel in B $\flat$

# Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,  
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by  
Josef Franz Wagner

Edited 2014 by  
Klaus Smedegaard Bjerre

♩=108

3 5 7 9

2

*ff* *fz*

11 13 15 17

*ff* *fz fz fz p*

19 21 25

3 3 3 3

*p*

26 29 31 33 35 37

3 3 3 3

1. 2.

*f p f*

33 37

*< ff*

41 45

*f*

49 53

*< ff*

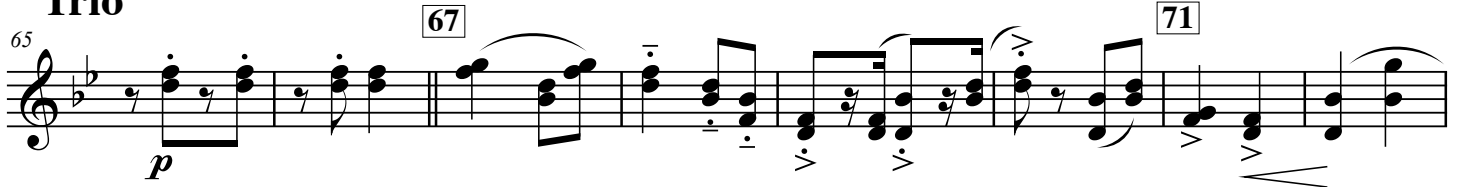
57 61 63




Trio

65 67 71

*p*



73 75 79



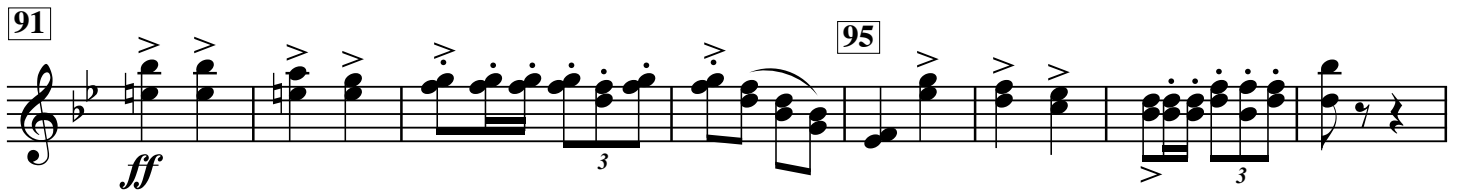
82 83 87

*f*



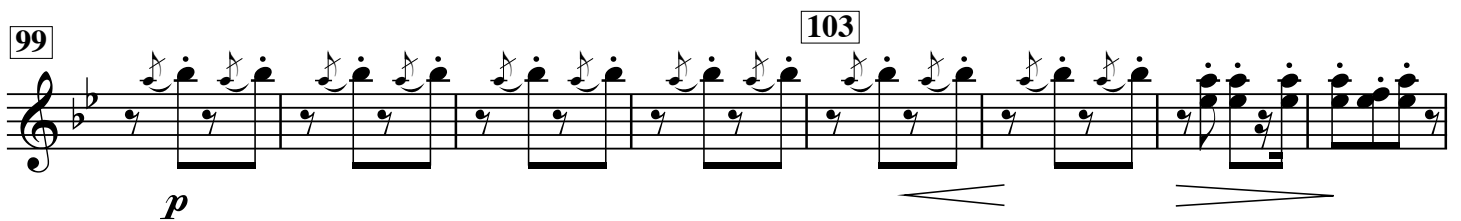
91 95

*ff*

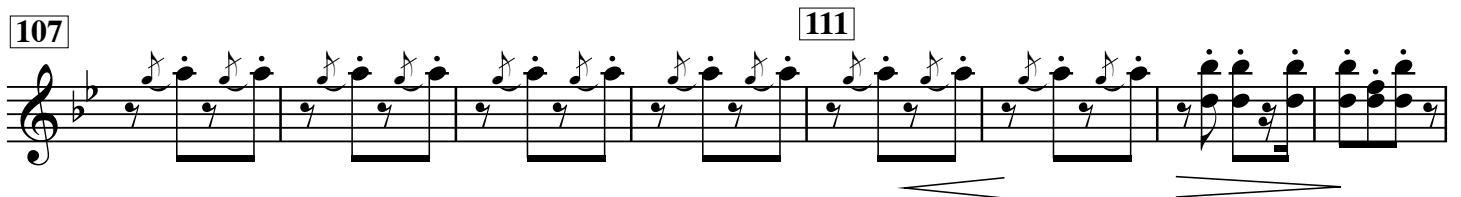


99 103

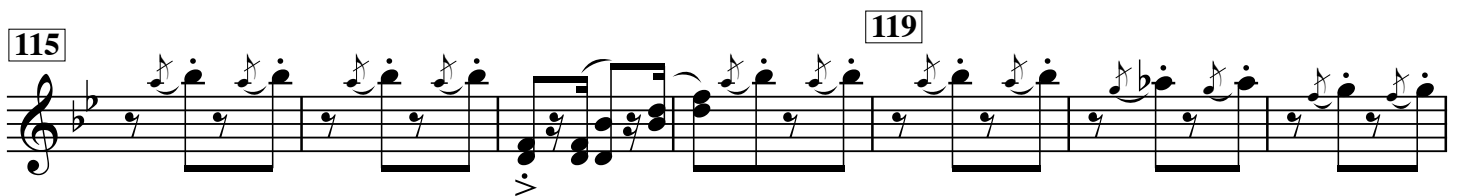
*p*



107 111



115 119



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3

122 *ff* 123 127

128 *fz* 131 133 *ff*

135 137 139 141 *ff*

142 143 145 147 *fz fz fz p*

149 151 155 *p*

156 159 *f*

163 *< ff* 167

171 175 177

Detailed description: This is a musical score for a Glockenspiel in B-flat, titled 'Unter dem Doppeladler'. The score consists of eight staves of music, numbered 122 to 177. The key signature is one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). There are several measures with rests, notably measures 131, 139, and 141, which are marked with a '2' above the staff, indicating a two-measure rest. The score includes various articulations such as accents and slurs. The piece concludes with a final cadence in measure 177.