

Transposed key of E $\flat$  Major:

Version for

2 E $\flat$  Tubas

# Sonate

## KV 292

originally for Bassoon & Cello

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**Allegro**

The musical score is presented in two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The score begins with a dynamic marking of *f* (forte) in both staves. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the upper staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' above the notes. The key signature is E-flat major, indicated by two flat signs (B-flat and E-flat) on the upper staff.

2 E $\flat$  Tubas

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26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

Detailed description: This is a musical score for two E-flat tubas. It consists of five systems of music, each with a treble and bass staff. The first system (measures 26-30) begins with a trill (tr) above the first measure. The second system (measures 31-35) continues the melodic and harmonic development. The third system (measures 36-40) features a trill (tr) above the final measure. The fourth system (measures 41-45) includes a piano (p) dynamic marking at the end. The fifth system (measures 46) is a short concluding phrase. The key signature has one flat (B-flat major/E-flat minor), and the time signature is 4/4.

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Musical score for 2 E $\flat$  Tubas, measures 47-75. The score is written in two staves (treble and bass clef) and includes dynamic markings (f, p) and articulation (trill). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature is two flats (E $\flat$  major/C minor).

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78 80

83 85

87 90

91 95

96 100

101

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105

*tr*

110

*p*

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Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 145 *trm*

Detailed description: This is a musical score for two E-flat tubas, measures 112 to 145. The score is in 3/4 time and G major. It consists of two staves per system. The first staff is the upper voice, and the second is the lower voice. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), and *trm* (trill). Measure numbers 112, 115, 118, 120, 124, 125, 130, 134, 137, 139, 144, and 145 are indicated in boxes above the staves. The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

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Musical score for 2 E $\flat$  Tubas, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp. The first system contains measures 150-154. The second system contains measures 155-160. The third system contains measures 161-162, which includes first and second endings. A dynamic marking of *fp* (fortissimo piano) is present at the beginning of measure 162. The score ends with a double bar line and repeat signs.

2 E $\flat$  Tubas

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Rondo

Allegro

Musical score for 2 E $\flat$  Tubas, measures 165-195. The score is in 2/4 time and consists of five systems of two staves each. Measure numbers 165, 170, 175, 180, 185, 190, and 195 are indicated in boxes above the staves. Dynamics include *f*, *fp*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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200 205

fp fp

fp fp

Detailed description: This system contains measures 200 to 205. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings 'fp' (fortissimo piano) are placed above the top staff and below the bottom staff at measures 204 and 205.

208 210

fp

fp

Detailed description: This system contains measures 208 to 210. Measure 208 begins with a double bar line and repeat signs. The top staff continues the melodic line, while the bottom staff has a more active eighth-note accompaniment. A 'fp' marking is present above the top staff at measure 210.

215 220

fp

fp

Detailed description: This system contains measures 215 to 220. The top staff has a melodic line with slurs and a 'fp' marking above it at measure 215. The bottom staff continues with eighth-note accompaniment. A 'fp' marking is also present below the bottom staff at measure 215.

221 225

fp

Detailed description: This system contains measures 221 to 225. Measure 221 starts with a double bar line and repeat signs. The top staff features a melodic line with a 'fp' marking above it at measure 221. The bottom staff has a steady eighth-note accompaniment.

229 230 235

Detailed description: This system contains measures 229 to 235. The top staff has a melodic line with slurs and a 'fp' marking above it at measure 230. The bottom staff continues with eighth-note accompaniment. A 'fp' marking is also present below the bottom staff at measure 230.

237 240

fp fp

fp fp

Detailed description: This system contains measures 237 to 240. The top staff has a melodic line with slurs and a 'fp' marking above it at measure 237. The bottom staff has eighth-note accompaniment with a 'fp' marking below it at measure 237.

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a musical score for two E-flat tubas. The score is divided into systems of two staves each. The first system (measures 245-250) shows a melodic line in the upper staff and a supporting line in the lower staff, both marked *fp*. The second system (measures 252-255) continues the melodic line with some rests in the lower staff, also marked *fp*. The third system (measures 260-265) features more complex rhythmic patterns in both staves, with multiple *fp* markings. The fourth system (measures 267-270) shows a continuation of the melodic line with *fp* markings. The fifth system (measures 274-280) includes a measure with a *fp* marking. The sixth system (measures 281-285) concludes the passage with a final *fp* marking.