

Transposed key of A Major:  
Version for  
Violin &  
Viola

# Sonate

## KV 292

originally for Bassoon & Cello

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**Allegro**

5

10

15

20

25

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

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47 50

Violin & Viola score for measures 47-50. The music is in G major (one sharp) and 3/4 time. Measure 47 starts with a forte (*f*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 returns to forte (*f*). Measure 50 continues with forte (*f*). The bass line also follows these dynamics: *f*, *p*, *f*, *f*.

52 55

Violin & Viola score for measures 52-55. Measure 52 starts with a forte (*f*) dynamic. Measure 53 continues with forte (*f*). Measure 54 has a piano (*p*) dynamic. Measure 55 continues with piano (*p*). The bass line follows: *f*, *f*, *p*, *p*.

57 60

Violin & Viola score for measures 57-60. Measure 57 starts with a forte (*f*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 continues with piano (*p*). Measure 60 continues with piano (*p*). The bass line follows: *f*, *p*, *p*, *p*.

62 65

Violin & Viola score for measures 62-65. Measure 62 starts with a forte (*f*) dynamic. Measure 63 continues with forte (*f*). Measure 64 has a piano (*p*) dynamic. Measure 65 continues with piano (*p*). The bass line follows: *f*, *f*, *p*, *p*.

68 70

Violin & Viola score for measures 68-70. Measure 68 starts with a forte (*f*) dynamic. Measure 69 continues with forte (*f*). Measure 70 continues with forte (*f*). The bass line follows: *f*, *f*, *f*.

73 75

Violin & Viola score for measures 73-75. Measure 73 starts with a forte (*f*) dynamic. Measure 74 continues with forte (*f*). Measure 75 continues with forte (*f*). The bass line follows: *f*, *f*, *f*.

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78 80

83 85

87 90

91 95

96 100

101

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105

Musical score for measures 105-110. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a fermata over a whole note G4. The bass staff has a steady eighth-note accompaniment. Measures 106-109 feature a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a more active bass line. Measure 110 ends with a fermata over a whole note G4 in the treble staff and a final chord in the bass staff.

110

Musical score for measures 110-114. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a fermata over a whole note G4. The treble staff has a melodic line with a dynamic marking of *p* (piano). The bass staff has a more active accompaniment, also marked *p*. Measures 111-112 continue the melodic development in the treble staff. Measure 113 is a repeat sign. Measure 114 ends with a key signature change to D major (two sharps) and a 2/4 time signature change.

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Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 *fp* 145 *trm*

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150 155

Musical score for measures 150-155. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 150 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 151-155 continue with similar rhythmic complexity and melodic development.

156 160

Musical score for measures 156-160. Measure 156 begins with a rest followed by a melodic line. Measures 157-160 show a steady melodic and harmonic progression in both staves.

162

Musical score for measures 162-165. Measure 162 starts with a tremolo marking. Measures 163-164 are first endings, and measure 165 is the second ending. The piece concludes in 2/4 time. A dynamic marking of *fp* is present below the bass staff.

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Rondo Allegro

165

170

Musical score for measures 165-170. The score is in 2/4 time and A major. The upper staff (Violin/ Viola) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The lower staff (Bassoon/ Cello) provides a harmonic accompaniment with a similar rhythmic pattern. The piece concludes at measure 170 with a fortissimo piano (*fp*) dynamic.

175

Musical score for measures 171-175. The upper staff continues with a fortissimo piano (*fp*) dynamic, showing a melodic line with some rests. The lower staff continues with a similar accompaniment. The piece concludes at measure 175 with a fortissimo piano (*fp*) dynamic.

180

Musical score for measures 179-180. The upper staff shows a melodic line with a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment. The piece concludes at measure 180 with a forte (*f*) dynamic.

185

190

Musical score for measures 185-190. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment. The piece concludes at measure 190 with a forte (*f*) dynamic.

195

Musical score for measures 192-195. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment. The piece concludes at measure 195 with a forte (*f*) dynamic.



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200 205

fp fp

fp fp

This system contains measures 200 through 205. The music is in G major and 3/4 time. The upper staff (Violin/ Viola) features a melodic line with eighth-note patterns and slurs. The lower staff (Bassoon/ Cello) provides a harmonic accompaniment with eighth-note chords. Dynamic markings of *fp* (fortissimo piano) are present at the end of measures 204 and 205.

208 210

fp

fp

This system contains measures 208 through 210. The upper staff continues the melodic development with slurs and ties. The lower staff maintains the accompaniment. A *fp* marking is visible at the end of measure 210.

215 220

fp

fp

This system contains measures 215 through 220. The upper staff shows a melodic phrase with a repeat sign. The lower staff continues with the accompaniment. *fp* markings are present at the beginning of measures 215 and 220.

221 225

*fp*

This system contains measures 221 through 225. The upper staff features a melodic line with a wavy hairpin indicating a dynamic change. The lower staff continues with the accompaniment.

229 235

This system contains measures 229 through 235. The upper staff has a melodic line with slurs and ties. The lower staff continues with the accompaniment.

237 240

fp fp

fp fp

This system contains measures 237 through 240. The upper staff has a melodic line with slurs and ties. The lower staff continues with the accompaniment. *fp* markings are present at the beginning of measures 237 and 240.

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245 250

252 255

260 265

267 270

274 280

281 285