

Transposed key of A Major:
Version for
Clarinets in A

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by
Klaus Smedegaard Bjerre

Allegro

5

10

15

20

25

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

Detailed description: This is a musical score for Clarinets in A, consisting of five systems of two staves each. The first system (measures 26-30) begins with a trill (tr) in the first measure. The second system (measures 31-35) continues the melodic and harmonic development. The third system (measures 36-40) features a trill (tr) in the final measure. The fourth system (measures 41-45) includes a trill (tr) and a piano (p) dynamic marking. The fifth system (measures 46) is a short concluding phrase. The score is written in treble clef with a key signature of one sharp (F#).

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Musical score for Clarinets in A, measures 47-75. The score is written for two staves (treble and bass clef) and includes dynamic markings (f, p) and articulation (accents, slurs). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature is one sharp (F#).

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78

80

83

85

87

90

91

95

96

100

101

fp

fp

Detailed description: This is a page of a musical score for Clarinets in A, covering measures 78 to 101. The score is written in two staves per system. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Dynamic markings include 'fp' (fortissimo piano) at measures 90 and 91. Measure numbers 78, 80, 83, 85, 87, 90, 91, 95, 96, 100, and 101 are placed at the beginning of their respective systems. The notation includes slurs, ties, and various articulation marks.

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105 *tr* 109 *tr*

Musical score for measures 105-109. Measure 105 begins with a tremolo. Measures 106-108 contain a complex rhythmic pattern of sixteenth notes. Measure 109 concludes with a tremolo.

110

Musical score for measures 110-111. Measure 110 is marked with a piano (*p*) dynamic. Measure 111 features a repeat sign and a key signature change to A major.

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Andante

115

112

115

p

fp *fp* *fp*

This system contains measures 112 through 115. The upper staff begins with a piano (*p*) dynamic. The lower staff features a rhythmic accompaniment with *fp* (fortissimo piano) dynamics. Measure 115 is marked with a boxed number 115.

118

120

fp

This system contains measures 118 through 123. The upper staff has a *fp* dynamic. Measure 120 is marked with a boxed number 120.

124

125

This system contains measures 124 through 129. Measure 125 is marked with a boxed number 125.

130

134

cresc. *f* *p* *fp* *fp*

cresc. *f* *p* *fp*

This system contains measures 130 through 134. It includes dynamic markings such as *cresc.*, *f*, *p*, and *fp*. Measure 134 is marked with a boxed number 134.

137

139

fp *fp* *fp* *fp* *fp*

This system contains measures 137 through 144. The upper staff starts with a *fp* dynamic. The lower staff has *fp* dynamics. Measure 139 is marked with a boxed number 139.

144

145

trm

This system contains measures 144 through 149. The upper staff ends with a *trm* (trill) marking. Measure 145 is marked with a boxed number 145.

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Musical score for Clarinets in A, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 is marked with a box containing the number 150. Measure 155 is marked with a box containing the number 155. Measure 160 is marked with a box containing the number 160. Measure 162 is marked with the number 162. The score includes various musical notations such as slurs, ties, and dynamic markings. A *fp* (fortissimo piano) marking is present at the beginning of measure 162. The score concludes with a double bar line and a 2/4 time signature.

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Rondo Allegro 165

170

Musical score for measures 165-170. The score is in 2/4 time and consists of two staves. Measure 165 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the upper staff and quarter-note accompaniment in the lower staff. Measure 170 ends with a fortissimo (*fp*) dynamic.

Musical score for measures 171-175. The score is in 2/4 time and consists of two staves. Measure 171 starts with a fortissimo (*fp*) dynamic. The music continues with eighth-note patterns in the upper staff and quarter-note accompaniment in the lower staff. Measure 175 is marked with a fortissimo (*f*) dynamic.

Musical score for measures 179-180. The score is in 2/4 time and consists of two staves. Measure 179 starts with a fortissimo (*fp*) dynamic. The music features eighth-note patterns in the upper staff and quarter-note accompaniment in the lower staff. Measure 180 is marked with a fortissimo (*f*) dynamic.

Musical score for measures 185-190. The score is in 2/4 time and consists of two staves. Measure 185 is marked with a fortissimo (*f*) dynamic. The music features eighth-note patterns in the upper staff and quarter-note accompaniment in the lower staff. Measure 190 is marked with a fortissimo (*f*) dynamic.

Musical score for measures 192-195. The score is in 2/4 time and consists of two staves. Measure 192 is marked with a fortissimo (*f*) dynamic. The music features eighth-note patterns in the upper staff and quarter-note accompaniment in the lower staff. Measure 195 is marked with a fortissimo (*f*) dynamic.

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245 250

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. The lower staff continues the melody with similar rhythmic patterns. Both staves end with a dynamic marking of *fp* (fortissimo piano).

252 255

Two staves of music. The upper staff starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes and sixteenth notes. The lower staff provides a harmonic accompaniment with similar rhythmic values. Both staves conclude with a *fp* dynamic marking.

260 265

Two staves of music. The upper staff contains eighth and sixteenth notes, with dynamic markings of *fp* appearing in the middle. The lower staff continues the accompaniment with a similar rhythmic texture. Both staves end with *fp* dynamics.

267 270

Two staves of music. The upper staff features eighth and sixteenth notes, with dynamic markings of *fp* in the middle. The lower staff continues the accompaniment. Both staves end with *fp* dynamics.

274 280

Two staves of music. The upper staff contains eighth and sixteenth notes. The lower staff continues the accompaniment with a similar rhythmic texture. Both staves end with *fp* dynamics.

281 285

Two staves of music. The upper staff contains eighth and sixteenth notes, with dynamic markings of *fp* in the middle. The lower staff continues the accompaniment. Both staves end with *fp* dynamics.