

Transposed key of A Major:  
Version for  
Alto Flute in G &  
Bass Flute in C

# Sonate

## KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by  
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**Allegro**

5

10

15

20

25

Alto & Bass Flutes

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46



Alto & Bass Flutes

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78 80

83 85

87 90

91 95

96 100

101

Alto & Bass Flutes

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105 *tr* 109 *tr*

8

110

*p* *p*

8

Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 *trill* 145

Alto & Bass Flutes

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150 155

Musical score for measures 150-155. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a complex melodic line in the upper voice with many slurs and a more rhythmic accompaniment in the lower voice. Measure 155 is marked with a box.

156 160

Musical score for measures 156-160. The score continues in the same key and time signature. It features a series of slurred eighth notes in the upper voice and a steady accompaniment in the lower voice. Measure 160 is marked with a box.

162

Musical score for measures 162-165. The score includes a first ending (1.) and a second ending (2.) for both staves. The first ending leads back to an earlier section, while the second ending concludes the piece. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The dynamic marking *fp* is present below the first ending.

Alto & Bass Flutes

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Rondo Allegro

165 170

*f* *fp*

*f* *fp*

171 175

*fp*

*fp*

179 180

185 190

192 195

*tr*





