

Transposed key of E $\flat$  Major:  
Version for  
2 Alto Clarinets

# Sonate

## KV 292

originally for Bassoon & Cello

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**Allegro**

The musical score is presented in two systems, each with two staves. The first system covers measures 1 to 11, and the second system covers measures 12 to 25. The music is in 3/4 time and E-flat major. It begins with a forte (*f*) dynamic. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes above the first staff. Trill ornaments are present in measures 17, 18, 19, 20, 21, 22, 23, 24, and 25. The piece concludes with a final cadence in measure 25.

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

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Musical score for 2 Alto Clarinets, measures 47-75. The score is written for two staves per system. Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include *tr* (trill) and *trill* (trill). The key signature is one sharp (F#) and the time signature is 3/8.

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78 80

Musical score for measures 78-80. The top staff (treble clef) contains a melodic line with slurs and ties. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests.

83 85

Musical score for measures 83-85. The top staff features a melodic line with slurs and ties. The bottom staff has a rhythmic accompaniment. Measure 85 includes a triplet of eighth notes in both staves.

87 90

Musical score for measures 87-90. The top staff contains a melodic line with slurs and ties. The bottom staff has a rhythmic accompaniment. Measure 90 includes a triplet of eighth notes in both staves and the dynamic marking *fp*.

91 95

Musical score for measures 91-95. The top staff contains a melodic line with slurs and ties. The bottom staff has a rhythmic accompaniment. Measure 91 includes a triplet of eighth notes in the bottom staff and the dynamic marking *fp*.

96 100

Musical score for measures 96-100. The top staff contains a melodic line with slurs and ties. The bottom staff has a rhythmic accompaniment with eighth notes.

101

Musical score for measures 101-105. The top staff contains a melodic line with slurs and ties. The bottom staff has a rhythmic accompaniment with eighth notes.

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105

*tr*

110

*p*

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Andante

112

*p*

*fp* *fp* *fp*

115

118

*fp*

124

125

130

*cresc.* *f* *p* *fp* *fp*

*cresc.* *f* *p* *fp*

134

137

*fp* *fp* *fp* *fp* *fp*

139

144

145

*trm*

Detailed description: This is a page of musical notation for two alto clarinets. The score is in 3/4 time and G major. It consists of six systems of two staves each. Measure numbers 112, 115, 118, 124, 125, 130, 134, 137, 139, 144, and 145 are indicated in boxes above the staves. Dynamic markings include piano (*p*), fortissimo (*fp*), forte (*f*), piano (*p*), and crescendo (*cresc.*). A trill (*trm*) is marked above a note in measure 145. The notation includes various rhythmic values, slurs, and articulation marks.

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Musical score for 2 Alto Clarinets, measures 150-162. The score is in G major and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp (F#). The first system contains measures 150-155. Measure 156 starts with a treble clef and a key signature of one sharp. The second system contains measures 156-160. Measure 162 starts with a treble clef and a key signature of one sharp. The third system contains measures 162-163. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp*. There are first and second endings for the final measure (163).

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Rondo

Allegro

165 170

Two staves of music. The upper staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *f*. The lower staff begins with a bass clef and a 2/4 time signature, starting with a dynamic marking of *f*. Both staves contain rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. Measure 170 ends with a dynamic marking of *fp*.

171 175

Two staves of music. The upper staff begins with a treble clef and a 2/4 time signature, starting with a dynamic marking of *fp*. The lower staff begins with a bass clef and a 2/4 time signature, starting with a dynamic marking of *fp*. Both staves contain rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. Measure 175 ends with a dynamic marking of *fp*.

180 185

Two staves of music. The upper staff begins with a treble clef and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. Both staves contain rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. Measure 185 ends with a dynamic marking of *fp*.

186 190

Two staves of music. The upper staff begins with a treble clef and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. Both staves contain rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. Measure 190 ends with a dynamic marking of *fp*.

193 195

Two staves of music. The upper staff begins with a treble clef and a 2/4 time signature. The lower staff begins with a bass clef and a 2/4 time signature. Both staves contain rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. Measure 195 ends with a dynamic marking of *fp*.



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Musical score for 2 Alto Clarinets, measures 200-240. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature. The score is divided into systems, with measure numbers 200, 205, 210, 215, 220, 225, 230, and 235 marked at the beginning of their respective systems. The dynamics *fp* (fortissimo piano) are indicated throughout the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The bottom system (measures 237-240) includes a key signature change to one flat (F) starting at measure 239.

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score for two alto clarinets. The score is divided into systems of two staves each. The first system (measures 245-250) shows a melodic line in the upper staff and a supporting line in the lower staff, both marked *fp*. The second system (measures 252-255) continues the melodic line with some rests and a more active lower staff. The third system (measures 260-265) features a more complex texture with multiple *fp* markings. The fourth system (measures 267-270) has a similar texture with *fp* markings. The fifth system (measures 274-280) shows a melodic line with some rests and a more active lower staff. The sixth system (measures 281-285) concludes the page with a melodic line and a supporting line, both marked *fp*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8.