

Transposed key of E \flat Major:

Version for

2 E \flat Horns

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by

Klaus Smedegaard Bjerre

Allegro

The musical score is presented in two staves per system. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a measure starting at measure 7. The third system (measures 12-16) features a continuous eighth-note accompaniment in the lower staff. The fourth system (measures 17-21) contains several triplet markings. The fifth system (measures 22-25) continues with triplet markings. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staves.

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 E \flat Horns, measures 47-75. The score is written in two staves (treble and bass clef) and includes dynamic markings (f, p) and articulation (trills, accents). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature is one flat (B \flat).

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

78 80

83 85

87 90

91 95

96 100

101

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

105

Trills

This block contains the musical notation for measures 105 through 109. It consists of two staves. The upper staff begins with a trill on a whole note, followed by a series of eighth-note runs. The lower staff provides a rhythmic accompaniment with eighth-note patterns. The notation includes various note values, stems, and beams.

110

p

This block contains the musical notation for measures 110 and 111. It consists of two staves. The upper staff features a melodic line with slurs and a dynamic marking of *p*. The lower staff provides a rhythmic accompaniment. The notation includes various note values, stems, and beams, and ends with a repeat sign and a key signature change to one sharp.

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

Andante

112

p

fp *fp* *fp*

115

118

fp

120

124

125

130

cresc. *f* *p* *fp* *fp*

cresc. *f* *p* *fp*

134

137

fp *fp* *fp* *fp* *fp*

139

144

145

trm

Detailed description: This is a musical score for two E-flat Horns, measures 112 to 145. The score is in 3/4 time and G major. It features two staves per system. The first staff is the upper voice, and the second is the lower voice. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *trm* (trill) and repeat signs. Measure numbers 112, 115, 118, 120, 124, 125, 130, 134, 137, 139, 144, and 145 are indicated in boxes above the staves.

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 E \flat Horns, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. The first system covers measures 150-155, the second system covers measures 156-160, and the third system covers measures 161-162. Measure 162 includes first and second endings. The dynamic marking *fp* (fortissimo piano) is present at the beginning of measure 162. The score features various rhythmic patterns, including sixteenth-note runs and eighth-note figures, with some notes marked with accents.

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

Rondo

Allegro

165 170

Measures 165-170. The top staff begins with a dynamic marking of *f* and ends with *fp*. The bottom staff begins with a dynamic marking of *f* and ends with *fp*. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations.

171 175

Measures 171-175. The top staff begins with a dynamic marking of *fp*. The bottom staff begins with a dynamic marking of *fp*. The music continues with similar rhythmic patterns and articulations.

180 185

Measures 180-185. The top staff features a dynamic marking of *f*. The bottom staff features a dynamic marking of *f*. The music includes some rests in the lower staff.

186 190

Measures 186-190. The top staff features a dynamic marking of *f*. The bottom staff features a dynamic marking of *f*. The music includes some rests in the lower staff.

193 195

Measures 193-195. The top staff features a dynamic marking of *f*. The bottom staff features a dynamic marking of *f*. The music includes some rests in the lower staff.

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

200 205

fp *fp*

fp *fp*

208 210

fp

fp

215 220

fp

fp

221 225

229 230 235

237 240

fp *fp*

fp *fp*

Detailed description: This image shows a page of musical notation for two E-flat Horns. The score is divided into six systems, each with a treble and bass staff. Measure numbers 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp* (fortissimo piano). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

2 E \flat Horns

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 E \flat Horns, measures 245-285. The score is written in two staves (treble and bass clefs) and includes dynamic markings such as *fp*. Measure numbers are indicated in boxes above the staves.

Measures 245-251: *fp*

Measures 252-259: *fp*

Measures 260-269: *fp*

Measures 270-273: *fp*

Measures 274-280: *fp*

Measures 281-285: *fp*