

Transposed key of E \flat Major:
Version for
E \flat Horn &
B \flat Baritone

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by
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Allegro

f

5

7

10

12

15

17

20

22

25

E♭ Horn & B♭ Baritone

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26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

E♭ Horn & B♭ Baritone

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78 80

83 85

87 90

91 95

96 100

101

E♭ Horn & B♭ Baritone

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105

Musical score for measures 105-110. The score is written for E♭ Horn and B♭ Baritone. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B♭). The time signature is 3/4. The music begins with a fermata over a whole note in the top staff. This is followed by a series of sixteenth-note runs in both staves. The piece concludes with another fermata over a whole note in the top staff.

110

Musical score for measures 110-114. The score is written for E♭ Horn and B♭ Baritone. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B♭). The time signature is 3/4. The music begins with a fermata over a whole note in the top staff. This is followed by a series of sixteenth-note runs in both staves. The piece concludes with another fermata over a whole note in the top staff.

E♭ Horn & B♭ Baritone

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Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 *trill* 145

E♭ Horn & B♭ Baritone

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Musical score for E♭ Horn & B♭ Baritone, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp. The first system ends at measure 155. The second system starts at measure 156 and ends at measure 160. The third system starts at measure 162 and includes a first ending (1.) and a second ending (2.) with repeat signs. A dynamic marking of *fp* (fortissimo piano) is placed below the first ending. The score concludes with a double bar line and a 2/4 time signature.

E♭ Horn & B♭ Baritone

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Rondo

Allegro

165 170

Measures 165-170. The score is in 2/4 time with a key signature of one flat. The upper staff (E♭ Horn) starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The lower staff (B♭ Baritone) provides a harmonic accompaniment with eighth-note chords. Measure 170 ends with a fortissimo (*fp*) dynamic marking.

171 175

Measures 171-175. The upper staff continues the melodic line with some grace notes. The lower staff has a more active accompaniment with eighth-note chords. Measure 175 ends with a fortissimo (*fp*) dynamic marking.

180 185

Measures 180-185. The upper staff features a more complex melodic line with sixteenth-note runs. The lower staff accompaniment is also more active. Measure 185 ends with a fortissimo (*fp*) dynamic marking.

186 190

Measures 186-190. The upper staff continues with sixteenth-note patterns. The lower staff accompaniment is steady. Measure 190 ends with a fortissimo (*fp*) dynamic marking.

193 195

Measures 193-195. The upper staff features a melodic line with a fermata over the final note. The lower staff accompaniment is simpler. Measure 195 ends with a fortissimo (*fp*) dynamic marking.

E♭ Horn & B♭ Baritone

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200

205

fp *fp*

fp *fp*

208

210

fp

fp

215

fp

fp

220

221

225

229

230

235

237

240

fp *fp*

fp *fp*

Detailed description: This image shows a page of musical notation for the E♭ Horn and B♭ Baritone parts of Mozart's Sonata KV292. The score is arranged in six systems, each with two staves. Measure numbers 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *fp* (fortissimo piano). The key signature is one flat (B♭), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

E♭ Horn & B♭ Baritone

Sonate KV292
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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score for E♭ Horn and B♭ Baritone. It contains six systems of music, each with two staves. The key signature has one flat (B♭). The score is marked with dynamic indications of *fp* (fortissimo piano) at various points. Measure numbers 245, 250, 252, 255, 260, 265, 267, 270, 274, 275, 280, 281, and 285 are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.