

4 E $\flat$  Tubas  
B $\flat$  Major 32' Octave

# Ich schwing' mein Horn in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms  
Opus 41-1  
for a German  
traditional text

Edited 2017 by  
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Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four E $\flat$  Tubas. The key signature is B $\flat$  Major (one sharp, F#) and the time signature is Alla breve. The tempo is Andante. The dynamics are marked *p mezza voce*. The notation includes notes, rests, and dynamic markings.

12

Musical score for measures 12-16. The score is for four E $\flat$  Tubas. The key signature is B $\flat$  Major (one sharp, F#) and the time signature is Alla breve. The tempo is Andante. The dynamics are marked *pp* and *p*. The notation includes notes, rests, and dynamic markings.

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in's Jammerthal

18 (un poco stringendo poco ritardando) 23 26

28 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:  
Durchaus nicht zu langsam und ziemlich frei vorzutragen.  
*Certainly not too slow and to be performed rather freely.*