

2 Bassoons &
2 Contrabassoons
F Major 32' Octave

Ich schwing' mein Horn in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms
Opus 41-1
for a German
traditional text

Edited 2017 by
Klaus Smedegaard Bjerre

Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four parts: Bassoon I, Bassoon II, Contrabassoon I, and Contrabassoon II. The key signature is F major (one flat) and the time signature is Alla breve (C). The tempo is Andante. The dynamic marking is *p mezza voce*. The music features a melodic line in the upper parts and a supporting bass line in the lower parts. A fermata is placed over the final note of measure 11.

12

Musical score for measures 12-16. The score is for four parts: Bassoon I, Bassoon II, Contrabassoon I, and Contrabassoon II. The key signature is F major (one flat) and the time signature is Alla breve (C). The tempo is Andante. The dynamic marking is *pp* (pianissimo) for measures 12-13 and *p* (piano) for measures 14-16. The music features a melodic line in the upper parts and a supporting bass line in the lower parts. A fermata is placed over the final note of measure 16.

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18 (un poco stringendo poco ritardando) 23 26

28 29 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.