

2 Celli &  
2 Double Basses  
F Major 32' Octave

# Ich schwing' mein Horn in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms  
Opus 41-1  
for a German  
traditional text

Edited 2017 by  
Klaus Smedegaard Bjerre

Andante (Alla breve)

7

Musical score for measures 7-11. The score is written for four bass staves in F major, 32' octave. The tempo is Andante (Alla breve). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The dynamic marking is *p mezza voce*. The score includes a repeat sign at the beginning of measure 7 and a fermata over the final note of measure 11.

12

Musical score for measures 12-16. The score is written for four bass staves in F major, 32' octave. The tempo is Andante (Alla breve). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The dynamic markings are *pp* and *p*. The score includes a repeat sign at the beginning of measure 12 and a fermata over the final note of measure 16.

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18 (un poco stringendo poco ritardando) 23 26

28 29 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:  
Durchaus nicht zu langsam und ziemlich frei vorzutragen.  
Certainly not too slow and to be performed rather freely.