

2 Contralto Clarinets &
2 Contrabass Clarinets
F Major 32' Octave

Ich schwing' mein Horn in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms
Opus 41-1
for a German
traditional text

Edited 2017 by
Klaus Smedegaard Bjerre

Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four parts: Contralto Clarinet, Contrabass Clarinet, and two Bassoons. The key signature is F Major (one sharp) and the time signature is Alla breve. The tempo is Andante. The dynamic marking is *p mezza voce*. The music features a melodic line in the upper parts and a supporting bass line. A repeat sign is present at the beginning of the section.

12

Musical score for measures 12-16. The score is for four parts: Contralto Clarinet, Contrabass Clarinet, and two Bassoons. The key signature is F Major (one sharp) and the time signature is Alla breve. The tempo is Andante. The dynamic markings are *pp* and *p*. The music features a melodic line in the upper parts and a supporting bass line. A repeat sign is present at the beginning of the section.

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2

18 *(un poco stringendo poco ritardando)* 23 26

28 29 *(un poco stringendo ritardando)*

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.