

2 E \flat Tubas &
2 B \flat Tubas
F Major 32' Octave

Ich schwing' mein Horn in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms
Opus 41-1
for a German
traditional text

Edited 2017 by
Klaus Smedegaard Bjerre

Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four tubas, arranged in two pairs. Each part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Andante (Alla breve). The dynamic marking is *p mezza voce*. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. A repeat sign is present at the beginning of the section.

12

Musical score for measures 12-16. The score is for four tubas, arranged in two pairs. Each part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Andante (Alla breve). The dynamic marking is *pp* (pianissimo) for the first measure, which then changes to *p* (piano) for the subsequent measures. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. A repeat sign is present at the beginning of the section.

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18 (un poco stringendo poco ritardando) 23 26

28 29 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.