

4 Contrabassoons

Ich schwing' mein Horn

Johannes Brahms

F Major 32' Octave

in's Jammerthal

Opus 41-1

for a German

traditional text

I swing my horn in Misery Valley

Edited 2017 by

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Andante (Alla breve)

7

Musical score for four contrabassoons, measures 1-7. The score is in F major and 32' octave. The tempo is Andante (Alla breve). The dynamics are *p mezza voce*. The notation includes bass clefs, a key signature of one flat, and a common time signature. The music features a melodic line with a fermata on the seventh measure, marked with a box containing the number 7. The dynamics are *p mezza voce*.

Musical score for four contrabassoons, measures 10-12. The score is in F major and 32' octave. The tempo is Andante (Alla breve). The dynamics are *pp* and *p*. The notation includes bass clefs, a key signature of one flat, and a common time signature. The music features a melodic line with a fermata on the twelfth measure, marked with a box containing the number 12. The dynamics are *pp* and *p*.

4 Contrabassoons

Ich schwing' mein Horn in's Jammerthal

F Major 32' Octave

18 (un poco stringendo poco ritardando) 23 26

28 29 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.