

4 Double Basses  
F Major 32' Octave

# Ich schwing' mein Horn in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms  
Opus 41-1  
for a German  
traditional text

Edited 2017 by  
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Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four double basses, each with an 8-measure rest at the beginning. The music is in F major and 2/4 time. The tempo is Andante (Alla breve). The dynamic marking is *p mezza voce*. The score features a variety of note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also slurs and accents over the notes.

Musical score for measures 12-15. The score is for four double basses, each with an 8-measure rest at the beginning. The music is in F major and 2/4 time. The tempo is Andante (Alla breve). The dynamic marking is *pp* for the first measure and *p* for the subsequent measures. The score features a variety of note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also slurs and accents over the notes.

# 4 Double Basses

F Major 32' Octave

# Ich schwing' mein Horn

in's Jammerthal

18 (un poco stringendo poco ritardando) 23 26

28 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:  
Durchaus nicht zu langsam und ziemlich frei vorzutragen.  
Certainly not too slow and to be performed rather freely.