

4 Bass Clarinets  
F Major 16' Octave

# Ich schwing' mein Horn in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms  
Opus 41-1  
for a German  
traditional text

Edited 2017 by  
Klaus Smedegaard Bjerre

Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four Bass Clarinets in F Major, 16' Octave. The tempo is Andante (Alla breve). The key signature is one sharp (F#). The score consists of four staves. Each staff begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *p mezza voce*. The music features a mix of quarter and eighth notes, with some notes beamed together. There are slurs and accents throughout the passage.

12

Musical score for measures 12-16. The score is for four Bass Clarinets in F Major, 16' Octave. The tempo is Andante (Alla breve). The key signature is one sharp (F#). The score consists of four staves. Each staff begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *pp*. The music features a mix of quarter and eighth notes, with some notes beamed together. There are slurs and accents throughout the passage.

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F Major 16' Octave

# Ich schwing' mein Horn

in's Jammerthal

18 (un poco stringendo poco ritardando) 23 26

28 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:  
Durchaus nicht zu langsam und ziemlich frei vorzutragen.  
*Certainly not too slow and to be performed rather freely.*