

4 Bassoons  
F Major 16' Octave

# Ich schwing' mein Horn in's Jammerthal

Johannes Brahms  
Opus 41-1  
for a German  
traditional text

I swing my horn in Misery Valley

Edited 2017 by  
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Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four bassoons, each with a staff in bass clef and a common time signature. The key signature has one flat (B-flat). The tempo is Andante (Alla breve). The dynamic marking is *p mezza voce*. The music features a melodic line in the upper staves and a supporting bass line. A box containing the number 7 is placed above the first measure of the first staff.

Musical score for measures 12-15. The score is for four bassoons, each with a staff in bass clef and a common time signature. The key signature has one flat (B-flat). The tempo is Andante (Alla breve). The dynamic marking is *pp* for the first measure and *p* for the subsequent measures. The music features a melodic line in the upper staves and a supporting bass line. A box containing the number 12 is placed above the first measure of the first staff.

# 4 Bassoons

F Major 16' Octave

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[18] *(un poco stringendo poco ritardando)* [23] [26]

28 [29] *(un poco stringendo ritardando)*

Brahms gives this note to the tempo indication:  
Durchaus nicht zu langsam und ziemlich frei vorzutragen.  
*Certainly not too slow and to be performed rather freely.*