

# 4 B $\flat$ Euphoniums **Ich schwing' mein Horn**

F Major 16' Octave

## in's Jammerthal

I swing my horn in Misery Valley

Johannes Brahms

Opus 41-1

for a German

traditional text

Edited 2017 by

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Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four euphoniums, each on a separate staff. The key signature is F major (one flat) and the time signature is Alla breve. The tempo is Andante. The dynamics are marked *p mezza voce* for all parts. The music consists of a series of notes with various articulations, including slurs and accents.

12

Musical score for measures 12-16. The score is for four euphoniums, each on a separate staff. The key signature is F major (one flat) and the time signature is Alla breve. The tempo is Andante. The dynamics are marked *pp* for the first two measures and *p* for the remaining measures. The music consists of a series of notes with various articulations, including slurs and accents.

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18 (un poco stringendo poco ritardando) 23 26

28 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:  
Durchaus nicht zu langsam und ziemlich frei vorzutragen.  
*Certainly not too slow and to be performed rather freely.*