

4 Euphoniums
F Major 16' Octave

Ich schwing' mein Horn in's Jammerthal

Johannes Brahms
Opus 41-1
for a German
traditional text

I swing my horn in Misery Valley

Edited 2017 by
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Andante (Alla breve)

7

Musical score for measures 7-10. The score is for four euphoniums, each on a separate staff. The key signature is F major (one flat) and the time signature is Alla breve (C). The tempo is Andante. The dynamic marking is *p mezza voce*. The music consists of quarter and half notes. A box containing the number '7' is placed above the first staff at the beginning of the first measure.

Musical score for measures 10-12. The score is for four euphoniums, each on a separate staff. The key signature is F major (one flat) and the time signature is Alla breve (C). The tempo is Andante. The dynamic markings are *pp* and *p*. The music consists of quarter and half notes. A box containing the number '12' is placed above the first staff at the beginning of the first measure. A measure rest is indicated by a vertical line with a colon at the start of the first measure.

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in's Jammerthal

18 (un poco stringendo poco ritardando) 23 26

28 29 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.