

4 Ophicleides
F Major 16' Octave

Ich schwing' mein Horn in's Jammerthal

Johannes Brahms
Opus 41-1
for a German
traditional text

I swing my horn in Misery Valley

Edited 2017 by
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Andante (Alla breve)

7

Musical score for measures 1-7. The score is for four Ophicleides, each with a bass clef and a common time signature. The music is in F major and 16' octave. The tempo is Andante (Alla breve). The dynamic marking is *p mezza voce*. The score includes slurs and accents. A box containing the number 7 is positioned above the first staff.

Musical score for measures 8-12. The score is for four Ophicleides, each with a bass clef and a common time signature. The music is in F major and 16' octave. The tempo is Andante (Alla breve). The dynamic markings are *pp* and *p*. The score includes slurs and accents. A box containing the number 12 is positioned above the first staff.

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2

[18] *(un poco stringendo poco ritardando)* [23] [26]

28 [29] *(un poco stringendo ritardando)*

Brahms gives this note to the tempo indication:

Durchaus nicht zu langsam und ziemlich frei vorzutragen.

Certainly not too slow and to be performed rather freely.