

4 Trombones

F Major 16' Octave

Ich schwing' mein Horn in's Jammerthal

Johannes Brahms

Opus 41-1

for a German

traditional text

I swing my horn in Misery Valley

Edited 2017 by

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Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four trombones, each on a separate staff. The key signature is F major (one flat) and the time signature is Alla breve (C). The tempo is Andante. The dynamic marking is *p* *mezza voce*. The music consists of a single melodic line for all parts, with various articulations and slurs. A box containing the number 7 is placed above the first staff at the beginning of the section.

Musical score for measures 12-16. The score is for four trombones, each on a separate staff. The key signature is F major (one flat) and the time signature is Alla breve (C). The tempo is Andante. The dynamic marking is *pp* (pianissimo) for measures 12-13 and *p* (piano) for measures 14-16. The music consists of a single melodic line for all parts, with various articulations and slurs. A box containing the number 12 is placed above the first staff at the beginning of the section.

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[18] *(un poco stringendo poco ritardando)* [23] [26]

p *pp* *p* *pp* *p* *pp* *p* *pp*

[29] *(un poco stringendo ritardando)*

28

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.