

4 Bass Clarinets
F Major 8' Octave

Ich schwing' mein Horn in's Jammerthal

Johannes Brahms
Opus 41-1
for a German
traditional text

I swing my horn in Misery Valley

Edited 2017 by
Klaus Smedegaard Bjerre

Andante (Alla breve)

7

Musical score for measures 1-7. The score is for four Bass Clarinets in F Major, 8' Octave. The tempo is Andante (Alla breve). The key signature is one sharp (F#). The time signature is 2/4. The music consists of four staves. Each staff begins with a dynamic marking of *p* *mezza voce*. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs and hairpins throughout the passage.

12

Musical score for measures 10-12. The score is for four Bass Clarinets in F Major, 8' Octave. The tempo is Andante (Alla breve). The key signature is one sharp (F#). The time signature is 2/4. The music consists of four staves. Each staff begins with a dynamic marking of *pp*. At measure 11, there is a dynamic change to *p*. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs and hairpins throughout the passage.

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18 (un poco stringendo poco ritardando) 23 26

28 29 (un poco stringendo ritardando)

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.