

4 B \flat Clarinets
F Major 4' Octave

Ich schwing' mein Horn in's Jammerthal

Johannes Brahms
Opus 41-1
for a German
traditional text

I swing my horn in Misery Valley

Edited 2017 by
Klaus Smedegaard Bjerre

Andante (Alla breve)

7

Musical score for measures 7-11. The score is for four B \flat Clarinets in F Major, 4' Octave. The tempo is Andante (Alla breve). The key signature has one sharp (F#). The time signature is 2/4. The music consists of four staves. Each staff begins with a dynamic marking of *p* *mezza voce*. The notes are: Measure 7: G4, A4, B4, C5; Measure 8: D5, E5, F5, G5; Measure 9: A5, B5, C6, D6; Measure 10: E6, F6, G6, A6; Measure 11: B6, C7, D7, E7. The notes are mostly half notes with some quarter notes. There are slurs and accents over the notes.

12

Musical score for measures 10-14. The score is for four B \flat Clarinets in F Major, 4' Octave. The tempo is Andante (Alla breve). The key signature has one sharp (F#). The time signature is 2/4. The music consists of four staves. Each staff begins with a dynamic marking of *pp*. The notes are: Measure 10: G4, A4, B4, C5; Measure 11: D5, E5, F5, G5; Measure 12: A5, B5, C6, D6; Measure 13: E6, F6, G6, A6; Measure 14: B6, C7, D7, E7. The notes are mostly half notes with some quarter notes. There are slurs and accents over the notes.

4 B \flat Clarinets
F Major 4' Octave

Ich schwing' mein Horn
in's Jammerthal

[18] *(un poco stringendo poco ritardando)* [23] [26]

[29] *(un poco stringendo ritardando)*

28

Brahms gives this note to the tempo indication:
Durchaus nicht zu langsam und ziemlich frei vorzutragen.
Certainly not too slow and to be performed rather freely.