

Transposed key of B $\flat$  Major:  
Version for  
2 Alto Clarinets

# Sonata

- originally for 2 Bassoons

C. E. F. Weyse  
December 1804  
Edited 2015 by  
Klaus Smedegaard Bjerre

**Andante**

*f dolce*

6

9 10 14

15 18

20 22

26

1. 2.

1. 2.

30 34

36 38

41 44 46

47 50 54

*p* *cresc.* *mf*

*p* *cresc.* *mf*

54 58

61 62

Musical score for 2 Alto Clarinets, measures 66-81. The score is written for two parts, each on a single staff. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each with a measure number in a box above the first measure of the system: 66, 70, 74, 78, and 81. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *pp*. The piece concludes with a double bar line and repeat signs at the end of measure 81.

Allegretto

Musical score for 2 Alto Clarinets, measures 89-127. The score is in 6/8 time and G major. It consists of two staves per system. Measure numbers are indicated in boxes above the staves. Dynamics include *p*, *f*, *dim.*, and *tr*. The piece is marked *Allegretto*.

Measures 89-92: *p*

Measures 93-96: *p*

Measures 97-100: *f*, *dim.*, *p*

Measures 101-104: *f*, *p*, *f*, *p*

Measures 105-108: *f*, *p*, *f*, *f*

Measures 109-112: *f*, *p*, *f*, *f*

Measures 113-116: *f*, *f*

Measures 117-120: *f*, *f*

Measures 121-124: *p*, *f*

Measures 125-127: *p*, *f*

Musical score for 2 Alto Clarinets, measures 130-171. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. Measure numbers 130, 131, 135, 137, 139, 143, 144, 147, 151, 152, 155, 159, 163, 166, 167, and 171 are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), and *trm* (trill). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

173 *f* 175 *dolce* 179

180 183

187 191 *f* *p*

194 195 *f* *p* 199 *f*

202 203 206 *p* *pp* *f*

209