

Transposed key of C Major:  
Version for  
2 E♭ Tubas

# Sonata

- originally for 2 Bassoons

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**Andante**

*f* *dolce*

6

10

14

18

20

22

26

1. 2.

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30 34 ,

36 38

42 44 46

48 50 54 ,

*p* *cresc.* *mf*

55 58

61 62

66

70

71

74

77

78

81

*f* *p* *pp*

*f* *p* *pp*

The musical score is written for two E♭ tubas in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four systems of two staves each. The first system covers measures 66 to 70. The second system covers measures 71 to 74. The third system covers measures 77 to 78. The fourth system covers measures 81 to the end of the piece. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A fermata is present over the first measure of the third system. The piece concludes with a double bar line and repeat dots.

Allegretto

Musical score for 2 E♭ Tubas, measures 89-127. The score is in 6/8 time and A major. It consists of two staves. Measure numbers are indicated in boxes above the staves. Dynamics include *p*, *f*, *dim.*, and *trm*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'x' and 'trm' in the lower staff.



178 179 183

186 187 191

193 195 199

201 203 206

209