

Transposed key of C Major:  
Version for  
2 Violas

# Sonata

- originally for 2 Bassoons

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**Andante**

*f dolce*

6

9 10 14

15 18

20 22

26

1. 2.

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Sonata  
(originally for 2 bassoons)

30 34

36 38

41 44 46

47 50 54

*p* *cresc.* *mf*

*p* *cresc.* *mf*

54 58

61 62

Musical score for 2 Violas, measures 66-81. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves per system. Measure numbers 66, 70, 74, 77, and 81 are indicated in boxes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *pp*. A trill is marked above measure 78. The piece concludes with a double bar line at the end of measure 81.

Allegretto

Musical score for 2 Violas, measures 89-127. The score is in 6/8 time and consists of two staves. Measure numbers 89, 93, 97, 100, 101, 105, 108, 109, 111, 115, 116, 119, 123, and 127 are indicated in boxes. Dynamics include *p*, *f*, *dim.*, and *trm*. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for 2 Violas, measures 130-171. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system. Measure numbers 130, 131, 135, 137, 139, 143, 144, 147, 151, 152, 155, 159, 163, 166, 167, 171 are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and hairpins.

173 *f* *dolce* *gr* *dolce* 175 179

180 183

187 191 *f* *p* *f* *p*

194 195 199 *f* *p* *f* *f* *p*

202 203 206 *p* *pp* *f* *p* *pp* *f*

209

Detailed description: This is a musical score for two violas, spanning measures 173 to 209. The score is written in two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It also features performance markings like *dolce* and *gr* (grace notes). Measure numbers are indicated in boxes above the staves. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.