

Transposed key of E \flat Major:
Version for
2 BB \flat Tubas

Sonata

- originally for 2 Bassoons

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Andante

f *dolce*

6

9 10 14

15 18

20 22

26

1. 2.

1. 2.

30 34

36 38

41 44 46

47 50

p *cresc.* *mf*

54 58

61 62

Musical score for 2 BB♭ Tubas, measures 66-82. The score is written in two staves per system, with a key signature of one flat (B♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *pp*. Measure numbers 66, 70, 71, 74, 77, 78, 81, and 82 are indicated. The score concludes with a double bar line and repeat signs.

Allegretto

Musical score for 2 BB♭ Tubas, measures 89-127. The score is in 6/8 time and B-flat major. It consists of two staves per system. Measure numbers are indicated in boxes above the staves. Dynamics include *p*, *f*, and *dim.*. The piece is marked *Allegretto*.

Measures 89-92: *p*

Measures 93-96: *p*

Measures 97-100: *f*, *dim.*, *p*

Measures 101-104: *f*, *p*, *f*, *p*

Measures 105-108: *f*, *p*, *f*, *f*

Measures 109-112: *f*, *p*, *f*, *f*

Measures 113-116: *f*, *f*

Measures 117-120: *f*, *f*

Measures 121-124: *f*, *f*

Measures 125-127: *p*, *f*, *p*

Musical score for 2 BB♭ Tubas, measures 130-171. The score is written in two staves per system, with a key signature of one flat (B♭) and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 131, 135, 137, 139, 143, 144, 147, 151, 152, 155, 159, 163, 166, 167, and 171 are indicated in boxes above the staves. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some performance markings like *tr* (trill) and *trm* (trill) above notes in measures 167 and 171.

173 175 179

f *dolce* *dolce*

180 183

187 191

f *p* *f* *p*

194 195 199

f *p* *f* *f* *p*

202 203 206

p *pp* *f* *p* *pp* *f*

209