

Transposed key of E \flat Major:
Version for
2 B \flat Euphoniums

Sonata

- originally for 2 Bassoons

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Andante

f *dolce*

6

9 10 14

15 18

20 22

26

1. 2.

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30 34

36 38

41 44 46

47 50

p *cresc.* *mf*

54 58

mf

61 62

Musical score for 2 B \flat Euphoniums, measures 66-82. The score is written in two staves per system, with a key signature of one flat (B \flat) and a common time signature (C). Measure numbers 66, 70, 74, 77, 78, 81, and 82 are indicated in boxes. The music features various dynamics including *f*, *p*, and *pp*, and includes articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat signs at the end of measure 82.

Allegretto

Musical score for 2 B♭ Euphoniums, measures 89-127. The score is in 6/8 time and B-flat major. It consists of two staves per system. Measure numbers are indicated in boxes above the staves. Dynamics include *p*, *f*, *dim.*, and *trm*. The score features various articulations such as accents, slurs, and trills.

Measures 89-92: *p*

Measures 93-96: *p*

Measures 97-100: *f*, *dim.*, *p*

Measures 101-104: *f*, *p*, *f*, *p*

Measures 105-108: *f*, *p*, *f*, *f*

Measures 109-112: *f*, *p*, *f*, *f*

Measures 113-116: *f*, *f*, *f*, *f*

Measures 117-120: *f*, *f*, *f*, *f*

Measures 121-124: *p*, *f*, *f*, *f*

Measures 125-127: *p*, *f*, *f*

Musical score for 2 B♭ Euphoniums, measures 130-171. The score is written in two staves per system, with a key signature of one flat (B♭) and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 131, 135, 137, 139, 143, 144, 147, 151, 152, 155, 159, 163, 166, 167, and 171 are indicated in boxes above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

173 175 179

f *dolce* *dolce*

180 183

187 191

f *p* *f* *p*

194 195 199

f *p* *f* *f* *p*

202 203 206

p *pp* *f* *p* *pp* *f*

209