

Transposed key of A Major:
Version for
Flute & Violin
(flute must have a B-foot)

Sonata

- originally for 2 Bassoons

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Andante

The musical score is written for Flute and Violin in A Major, 3/4 time, at an Andante tempo. It consists of 26 measures. The score is divided into systems, with measure numbers 6, 10, 14, 18, 20, 22, and 26 marked. The first system (measures 1-6) begins with a forte (*f*) dynamic and a *dolce* marking. The second system (measures 7-14) continues with the *dolce* marking. The third system (measures 15-18) features a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 19-22) includes a *trillo* marking. The fifth system (measures 23-26) concludes with a first and second ending. The key signature has three sharps (F#, C#, G#).

30 34

36 38

41 44

46 50

p *cresc.*

p *cresc.*

52 54

mf

mf

58 62

63 66

67 70

71 74

77 78

81

Allegretto

Musical score for Bassoon part of a Sonata, measures 89-123. The score is in 3/8 time and A major. It consists of two staves: the upper staff is the Bassoon part and the lower staff is the Violin part. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). Measure numbers 89, 93, 97, 99, 101, 105, 106, 109, 111, 113, 115, 119, and 123 are indicated in boxes above the staff. The score features various musical notations including slurs, accents, and articulation marks.

127 *f* *ff* *f* 131

134 *f* *p* *f* *p* *f* *p* 135 139

141 *p* *p* 143 147

148 *f* *p* 151

155 *f* 159

161 163 167

168 *tr* **171** *f*

175 *dolce* **179** *dolce*

182 **183** **187**

189 **191** *f* *p* **195** *f* *p*

196 *f* *p* **199** *f* **203** *f* *p*

204 **206** *p* *pp* *f* **209** *p* *pp* *f*