

Transposed key of D \flat Major:
Version for
2 Bassoons

Sonata

- originally for 2 Bassoons

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Andante

f dolce

6

9 10 14

15 18

20 22

26

1. 2.

1. 2.

30 34

36 38

41 44 46

47 50

54 58

61 62

66 70

Musical score for measures 66-70. The top staff (treble clef) features a melodic line with slurs and accents. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth-note patterns.

71 74

Musical score for measures 71-74. The top staff continues the melodic line with slurs and accents. The bottom staff continues the rhythmic accompaniment.

77 78

Musical score for measures 77-78. The top staff begins with a trill in measure 77. The bottom staff continues the rhythmic accompaniment.

81

Musical score for measures 81-84. The top staff features dynamic markings: *f*, *p*, *f*, *p*, and *pp*. The bottom staff also features dynamic markings: *f*, *p*, *f*, *p*, and *pp*. The piece concludes with a double bar line and repeat sign.

This musical score is for two bassoons, measures 130 through 171. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is organized into five systems, each with two staves. Measure numbers 131, 135, 139, 143, 147, 151, 155, 159, 163, 167, and 171 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents. The piece concludes with a fermata over the final measure (171).

173 *f* *dolce* *dolce* *gr* 175 179

180 183

187 191 *f* *p* *f* *p*

194 195 199 *f* *p* *f* *f* *p* *pp* *f*

203 206 *p* *pp* *f*

209

Detailed description: This is a musical score for two bassoons, measures 173 to 209. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The score is divided into systems. The first system (measures 173-179) features a dynamic of *f* (forte) in measure 173, which changes to *dolce* (softly) in measure 175. The second system (measures 180-186) continues with *dolce* and includes a *gr* (grace note) in measure 183. The third system (measures 187-193) shows dynamics of *f* and *p* (piano), with a *gr* in measure 191. The fourth system (measures 194-202) features a variety of dynamics including *f*, *p*, *pp* (pianissimo), and *f*. The fifth system (measures 203-208) includes *p*, *pp*, and *f*. The final system (measures 209-210) shows a *f* dynamic. The score includes various musical notations such as slurs, ties, and accents.