

Transposed key of D \flat Major:
Version for
2 Ophicleides

Sonata

- originally for 2 Bassoons

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Andante

6

f *dolce*

9

10

14

15

18

20

22

26

1. 2.

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30 34

36 38

41 44 46

47 50

54 58

61 62

66

70

71

74

77

78

81

f *p* *pp*

f *p* *pp*

The musical score is written for two Ophicleides in a 2/4 time signature. It consists of four systems of two staves each. The first system covers measures 66 to 70, the second system covers measures 71 to 74, the third system covers measures 75 to 78, and the fourth system covers measures 79 to 81. The key signature has three flats (B-flat, E-flat, A-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Measure 78 includes a trill. The piece concludes with a double bar line and repeat signs at the end of measure 81.

173 *f* *dolce* *grm* 175 179

180 183

187 191 *f* *p*

194 195 199 *f* *p* *f* *f* *p*

203 206 *p* *pp* *f* *p* *pp* *f*

209

Detailed description: This is a musical score for two ophicleides, originally for two bassoons. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of two staves per system, with the upper staff being the right-hand part and the lower staff being the left-hand part. The score is divided into systems of measures, with measure numbers 173, 180, 187, 194, 203, and 209 marking the beginning of new systems. The music features a variety of dynamics, including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and sforzando (*sf*). There are also markings for *dolce* (softly) and *grm* (grace notes). The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs at measure 209.