

Transposed key of D \flat Major:
Version for
2 Euphoniums

Sonata

- originally for 2 Bassoons

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Andante

f dolce

6

9 10 14

15 18

20 22

26

1. 2.

1. 2.

30

34

36

38

41

44

46

47

50

p *cresc.* *mf*

p *cresc.* *mf*

54

58

61

62

Detailed description: This is a page of a musical score for two euphoniums. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves per system. The music is divided into measures, with measure numbers 30, 34, 36, 38, 41, 44, 46, 47, 50, 54, 58, 61, and 62 marked at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also accents and hairpins used to indicate changes in volume. The piece concludes with a final measure at 62.

Musical score for 2 Euphoniums, measures 66-81. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score is divided into four systems, each with two staves. Measure numbers 66, 70, 74, 77, and 81 are indicated in boxes. Dynamics include *f*, *p*, and *pp*. A *tr* (trill) is marked above measure 78. The piece concludes with a double bar line and repeat signs at the end of measure 81.

Allegretto

The musical score is written for two euphoniums in a 2-staff system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The score consists of several systems of music, each with measure numbers in boxes above the staves. The dynamics range from piano (p) to forte (f), with some passages marked 'dim.' (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and longer note values. The score ends with a double bar line and a fermata over the final note.

89

93

97

100

101

105

108

109

111

115

116

119

123

127

173 *f* *dolce* *dolce* *tr* 175 179

180 183

187 191 *f* *p* *f* *p*

194 195 199 *f* *p* *f* *f* *p* *pp* *f*

203 206 *p* *pp* *f*

209

Detailed description: This is a musical score for two euphoniums, originally for two bassoons. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems of two staves each. The first system (measures 173-179) features a dynamic of *f* (forte) followed by *dolce* (softly) and a trill (*tr*) in measure 179. The second system (measures 180-183) continues the melodic lines. The third system (measures 187-191) shows a dynamic shift from *f* to *p* (piano) and includes a trill in measure 191. The fourth system (measures 194-199) features a complex dynamic pattern with *f*, *p*, *f*, *f*, *p*, *pp*, and *f*. The fifth system (measures 203-206) includes dynamics of *p*, *pp*, and *f*. The sixth system (measures 209) shows a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.