

Transposed key of D $\flat$  Major:  
Version for  
**2 String Basses**  
(both must have extensions to low C)

# Sonata

- originally for 2 Bassoons

C. E. F. Weyse  
December 1804  
Edited 2015 by  
Klaus Smedegaard Bjerre

**Andante**

*f* *dolce*

6

9 10 14

15 18

20 22 *frum*

26 1. 2. 1. 2.

30 34

36 38

41 44 46

47 50

*p* *cresc.* *mf*

*p* *cresc.* *mf*

54 58

61 62

66 70

Musical score for measures 66-70. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests.

71 74

Musical score for measures 71-74. The top staff features a melodic line with slurs and accents. The bottom staff continues the rhythmic accompaniment.

77 78

Musical score for measures 77-78. The top staff includes a trill marking above measure 77. The bottom staff continues the rhythmic accompaniment.

81

Musical score for measures 81-84. The top staff shows dynamic markings: *f*, *p*, *f*, *p*, and *pp*. The bottom staff also shows dynamic markings: *f*, *p*, *f*, *p*, and *pp*. The piece concludes with a double bar line and repeat signs.

Allegretto

The musical score is written for two bassoons in a 2-staff system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The score consists of several systems of music, each with measure numbers in boxes above the staves. The dynamics are indicated by 'p' (piano), 'f' (forte), and 'dim.' (diminuendo). The notation includes various rhythmic patterns, slurs, and accents. The first system (measures 89-92) starts with a piano dynamic. The second system (measures 93-96) features a crescendo to forte. The third system (measures 97-100) includes a decrescendo to piano. The fourth system (measures 101-104) shows alternating forte and piano dynamics. The fifth system (measures 105-108) continues with forte and piano dynamics. The sixth system (measures 109-112) features a decrescendo to piano. The seventh system (measures 113-116) includes a decrescendo to piano. The eighth system (measures 117-120) features a decrescendo to piano. The ninth system (measures 121-124) includes a decrescendo to piano. The tenth system (measures 125-127) features a decrescendo to piano.



173 *f* *dolce* *dolce* *tr* 175 179

180 183

187 191 *f* *p* *f* *p*

194 195 199 *f* *p* *f* *f* *p* *pp* *f*

202 203 206 *p* *pp* *f* *p* *pp* *f*

209

Detailed description: This is a musical score for two bassoons, measures 173 to 209. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves per system. The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and dolce. There are also trills (tr) and accents (>) indicated. Measure numbers 173, 175, 179, 180, 183, 187, 191, 194, 195, 199, 202, 203, 206, and 209 are marked at the beginning of their respective measures. The score ends with a double bar line and repeat dots at measure 209.