

Transposed key of D Major:  
Version for  
**2 Contrabass Bugles in G**  
(must have at least 3 valves)

# Sonata

- originally for 2 Bassoons

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**Andante**

*f dolce*

6

9 10 14

15 18

20 22

26

1. 2.

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30 34

36 38

41 44 46

47 50 54

*p* *cresc.* *mf*

*p* *cresc.* *mf*

54 58

61 62

66

70

71

74

77

78

81

*f* *p* *f* *p* *pp*

*f* *p* *f* *p* *pp*

Allegretto

The musical score is written for two staves in 6/8 time and G major. It begins with a piano (*p*) dynamic. The first system (measures 89-92) features a melodic line with slurs and accents, and a bass line with eighth-note patterns. The second system (measures 93-96) continues the melodic development, with a forte (*f*) dynamic in measure 97. The third system (measures 100-104) shows alternating dynamics of *f* and *p*. The fourth system (measures 108-114) includes *f* and *p* dynamics, with some notes marked *tr* (trills). The fifth system (measures 116-118) continues with *f* dynamics. The sixth system (measures 123-126) features a mix of *p* and *f* dynamics, with some notes marked *tr*. The score concludes with a final measure in the sixth system.

Musical score for 2 Baritone or Bass Bugles in G, Sonata, measures 130-171. The score is written for two staves in G major. It features various dynamics including *f* (forte), *p* (piano), and *trm* (trill). Measure numbers 131, 135, 139, 143, 147, 151, 155, 159, 163, 167, and 171 are indicated in boxes. The music consists of rhythmic patterns, often with slurs and accents, and includes trill ornaments in measures 167 and 171.

173 *f* *dolce* *dolce* 175 179

180 183

187 191 *f* *p* *f* *p*

194 195 199 *f* *p* *f* *f* *p*

202 203 206 *p* *pp* *f* *p* *pp* *f*

209