

Transposed key of D Major:
Version for
2 String Basses
(2nd must have a C-extension)

Sonata

- originally for 2 Bassoons

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Andante

6

10

14

18

20

22

26

1.

2.

1.

2.

30

34

36

38

41

44

46

47

50

54

58

61

62

p *cresc.* *mf*

p *cresc.* *mf*

Detailed description: This is a musical score for two string basses, consisting of two staves per system. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into systems of four measures each. Measure numbers 30, 34, 36, 38, 41, 44, 46, 47, 50, 54, 58, 61, and 62 are indicated in boxes above the staves. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and dynamic markings. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a final cadence in measure 62.

Musical score for 2 String Basses, measures 66-81. The score is written for two basses in a 2-staff system. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four systems of two staves each. Measure numbers 66, 70, 74, 77, and 81 are indicated in boxes. Dynamics include *f*, *p*, and *pp*. A *tr* (trill) is marked above measure 78. The piece concludes with a double bar line and repeat signs at the end of measure 81.

Allegretto

The musical score is written for two string basses in a key of D major (two sharps) and 6/8 time. It consists of two staves per system. The tempo is marked 'Allegretto'. The score is divided into systems, with measure numbers 89, 93, 97, 100, 101, 105, 108, 109, 111, 115, 116, 119, 123, and 127 indicated in boxes. The music features a variety of dynamics including piano (*p*), forte (*f*), and decrescendo (*dim.*). There are numerous slurs, accents, and dynamic hairpins throughout. The piece concludes with a final measure marked with a double bar line and a fermata.

Musical score for 2 String Basses, measures 130-171. The score is written in two staves per system, with a common time signature and a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulation marks such as accents and slurs. Measure numbers 131, 135, 137, 139, 143, 144, 147, 151, 152, 155, 159, 163, 167, and 171 are indicated in boxes above the staves. The notation includes eighth and sixteenth notes, rests, and slurs.

173 175 179

f *dolce* *dolce*

180 183

187 191

f *p* *f* *p*

194 195 199

f *p* *f* *f* *p*

202 203 206

p *pp* *f* *p* *pp* *f*

209