

Transposed key of B Major:  
Version for  
**2 Flutes**  
(2nd flute must have a B foot)

# Sonata

- originally for 2 Bassoons

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**Andante**

*f dolce*

6

9 10 14

15 18

20 22

26

1. 2.

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Sonata  
(originally for 2 bassoons)

30 34

36 38

41 44 46

47 50

*p* *cresc.* *mf*  
*p* *cresc.* *mf*

54 58

61 62

Detailed description: This is a page of a musical score for two flutes. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves per system. The music is divided into systems of four measures each. Measure numbers 30, 34, 36, 38, 41, 44, 46, 47, 50, 54, 58, 61, and 62 are indicated in boxes above the first staff of each system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also hairpins and accents throughout the piece.

Musical score for 2 Flutes, measures 66-81. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of two staves per system. Measure numbers 66, 70, 74, 77, and 81 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *pp*). A fermata is present over measure 78. The piece concludes with a double bar line and repeat dots at the end of measure 81.

Allegretto

89

93

97

100

101

105

108

109

111

115

116

119

123

127

*p*

*f*

*dim.*

*tr*

*p*

*f*

Musical score for 2 Flutes, measures 130-171. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves per system. Measure numbers 130, 131, 135, 137, 139, 143, 144, 147, 151, 152, 155, 159, 163, 166, 167, and 171 are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *tr* (trill) and *tr* (trill) with a wavy line.

173 175 179

*f* *dolce* *dolce*

180 183

187 191

*f* *p*

194 195 199

*f* *p* *f* *f*

202 203 206

*p* *pp* *f*

209