

Original key of D Major:  
Low version for  
**B $\flat$  Euphonium**

# Méditation

from  
**Thaïs**

J. Massenet (1842 - 1912)

Arranged for violin & piano by  
Martin Pierre Marsick (1848 - 1924)

Solo voice edited 2014 by  
Klaus Smedegaard Bjerre

The musical score is written for Euphonium in D major, 4/4 time, and consists of seven staves of music. The tempo and dynamics are as follows:

- Staff 1 (Measures 1-8):** *Andante*, *doux avec suavité*. Starts with a dynamic of *p*. Includes a double bar line with a '2' above it and a triplet of eighth notes.
- Staff 2 (Measures 9-15):** *rall. a tempo*. Dynamics range from *p* to *pp* to *piu f* to *cresc. f*. Includes a triplet of eighth notes.
- Staff 3 (Measures 16-22):** *expressif*. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.
- Staff 4 (Measures 23-28):** *poco a poco appassionata*. Dynamics range from *piu f* to *f* to *p*. Includes a triplet of eighth notes and a quintuplet of eighth notes.
- Staff 5 (Measures 29-34):** *poco più appassionata*. Dynamics range from *cresc.* to *ff* to *sf*. Includes a triplet of eighth notes.
- Staff 6 (Measures 35-39):** *cédez un peu*. Dynamics range from *sf* to *p*. Includes a triplet of eighth notes and a dynamic marking of *dim.*.
- Staff 7 (Measures 40-47):** *a tempo*. Dynamics range from *pp* to *p*. Includes a triplet of eighth notes and a quintuplet of eighth notes.

**B $\flat$  Euphonium (low)**

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47 *rall. a tempo*

47-52: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has *pp*. The third measure has a triplet of eighth notes. The fourth measure has a dynamic marking of *piu f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a triplet of eighth notes.

*f pp piu f f*

53 *expressif* *rall. a tempo*

53-58: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains six measures of music. The first measure has a triplet of eighth notes and a dynamic marking of *p*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *f*.

*p f pp*

59 *cresc.* *f* *p* *p* *f* *sf*

59-66: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains eight measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *sf*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *sf*.

67 *calmato* *ppp*

67-70: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains four measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *ppp*.