

Original key of D Major:
Low version for
BB \flat Tuba

Méditation

from
Thaïs

J. Massenet (1842 - 1912)

Arranged for violin & piano by
Martin Pierre Marsick (1848 - 1924)

Solo voice edited 2014 by
Klaus Smedegaard Bjerre

Andante *doux avec suavité*

2 *p*

9 *rall. a tempo*
p *< f* *pp* *piu f* *cresc. f*

16 *expressif* *rall. a tempo* *animando*
p *f* *p* *mf*

23 *poco a poco appassionata*
piu f *f* *p*

29 *poco più appassionata* *più mosso agitato*
cresc. *ff* *sf*

35 *cédez un peu* *rall.*
sf *sf* *sf* *p* *dim.*

40 *a tempo*
pp *p*

47 *rall. a tempo*

47-52 Musical staff with notes, rests, and triplets. Dynamics: *f*, *pp*, *piu f*, *f*. Includes a *rall. a tempo* marking.

53 *expressif* *rall. a tempo*

53-58 Musical staff with triplets and slurs. Dynamics: *p*, *f*, *pp*. Includes an *expressif* and *rall. a tempo* marking.

59 *cresc.* *f* *p* *p* *f* *sf*

59-66 Musical staff with slurs and triplets. Dynamics: *cresc.*, *f*, *p*, *p*, *f*, *sf*.

67 *calmato* *ppp*

67-72 Musical staff with triplets and a final note. Dynamics: *p*, *ppp*. Includes a *calmato* marking.