

24 *mf* *poco rit.* *Andante* ♩=70

miau, mia - u, mia - u, mia - u. Mi - a - u, mia - u,
u, mia - u, mia - u, mia - u. Mi - a - u, mia - u,

Off instrument: Spitting

32

mia - u, mi - ua a - u a - u au, mi - a - u, mia - u, mia - u, mia - u, mi - a - u - a - u - a - u - a - u - a - u

mia - u, mi - ua a - u a - u au, mi - a - u, mia - u, mia - u, mia - u, mi - a - u - a - u - a - u - a - u - a - u

38 *Allegro* ♩=112

au, mi - au. Mi - au,
au, mi - au. Mia - u, mia -

Off instrument: Spitting

p

43 mi - au, mia - u,

u, mia u, mi - au, mia -

Detailed description: This system contains measures 43 through 47. It features two staves in G major. The upper staff has vocal lines with lyrics 'mi - au, mia - u,' and 'u, mia u, mi - au, mia -'. The lower staff provides accompaniment with various rhythmic patterns, including sixteenth-note runs and eighth-note chords.

48 mi - au, mi - au, mia -

u, mia u, mia -

cresc.

cresc.

Detailed description: This system contains measures 48 through 51. It continues the vocal and accompaniment lines. The lyrics are 'mi - au, mi - au, mia -' and 'u, mia u, mia -'. A 'cresc.' (crescendo) marking is present in the lower staff for measures 50 and 51.

52 u, rit. mia

u, rit. mia

1. *a tempo* au. 2. au.

mf *mf* *p* *ff*

Detailed description: This system contains measures 52 through 55. It includes a first ending (1. *a tempo* au.) and a second ending (2. au.). The lyrics are 'u, rit. mia' and 'u, rit. mia'. Dynamic markings include *mf*, *p*, and *ff*. A 'rit.' (ritardando) marking is present above the vocal line in measure 53.