

Original keys of D Minor & F Major:
Guitar accompaniment

Duetto Buffo de due Gatti

Comic Duet for Two Cats

Gioachino Rossini
(1792 - 1868)

Edited & arranged 2014 by
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Adagio ♩ = 96

Mia - u, mi - au, mia

mp

Detailed description: This block shows the first system of the vocal line. It consists of a single staff in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 96 beats per minute. The lyrics are 'Mia - u, mi - au, mia'. The music features a melodic line with a half note 'Mia', a quarter note 'u,', a half note 'mi', a quarter note 'au,', and a half note 'mia'. There are slurs over the 'mi - au' and 'mia' phrases. A dynamic marking of *mp* is placed below the first note. There are also some performance markings like '>>' and '<<' below the staff.

Adagio ♩ = 96

TAB

mp sempre legato

mp sempre legato

Detailed description: This block shows the guitar accompaniment for the first system. It includes a TAB section with fret numbers (1, 2, 3, 4) and a standard musical staff. The tempo is 'Adagio' (♩ = 96). The dynamic is *mp* and the instruction is 'sempre legato'. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. There are some performance markings like '>>' and '<<' at the end of the system.

8

Mia - u, mi - au, mia

mp

Detailed description: This block shows the second system of the vocal line, starting at measure 8. The lyrics are 'Mia - u, mi - au, mia'. The music continues with the same melodic line as the first system. A dynamic marking of *mp* is present. There are also some performance markings like '>>' and '<<' below the staff.

8

TAB

Detailed description: This block shows the guitar accompaniment for the second system, starting at measure 8. It includes a TAB section and a standard musical staff. The accompaniment continues with the same eighth-note pattern as the first system. There are some performance markings like '>>' and '<<' at the end of the system.

16 *Poco più mosso* u, miau, miau, mia - u,

mf cresc. *f*

mia - u, mi - au, mia -

mf cresc. f

16 *Poco più mosso*

cresc. f

cresc. f

24 *poco rit.* *Andante* ♩=70 miau, mia - u, mia - u, mia - u, Mi - a - u, mia - u,

mf *mf* *mf* *mf* *mf* *mf*

Off instrument: Spitting

Andante ♩=70

Mi - a - u, mia - u,

24 *poco rit.* *Andante* ♩=70

mf *mf* *mf* *mf* *mf* *mf*

mf *mf*

32 mia - u, mi - ua a - u a - u au, mi - a - u, mia - u, mia - u, mi - a - u - a - u - a - u - a - u - a - u

32 mia - u, mi - ua a - u a - u au, mi - a - u, mia - u, mia - u, mi - a - u - a - u - a - u - a - u - a - u

3 1 5 3 1 5 3 3 6 3 3 6 2 0 3 2 0 3 3 1 5 3 1 5 3 1 5 3 1 5 3 3 6 3 3 6

38 au, mi - au. **Allegro** ♩=112

Off instrument: *Spitting*

Mi - au, *p*

Mia - u, *p*

38 **Allegro** ♩=112

p leggiero

p leggiero

43

mi - au, mia - u,

u, mia u, mi - au, mia -

TAB

8

48

mi - au, mi - au, mia

u, mia u, mia

cresc.

cresc.

48

TAB

8

cresc.

cresc.

52

The score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom two staves are guitar accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The guitar part includes TAB notation. The music is divided into two systems. The first system (measures 52-55) features a vocal melody with lyrics 'u, mia' and a guitar accompaniment of eighth notes. The second system (measures 56-59) features a vocal melody with lyrics 'mia' and a guitar accompaniment of chords. Dynamics include *mf*, *p*, and *ff*. Performance instructions include *rit.*, *a tempo*, and *au.* (a cappella). The score includes first and second endings for both the vocal and guitar parts.

52

TAB

mf *rit.* *mia* *a tempo* *au.* *ff*

mf *rit.* *mia* *a tempo* *au.* *p* *ff*

ff *rit.* *a tempo* *p* *ff*

ff *rit.* *a tempo* *p* *ff*