

Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Composed by
Edvard Grieg (1843 - 1907)

Arranged 2018 by
Klaus Smedegaard Bjerre

for
Orchestral brass section (4231)
Timpani (E₂ - A₂ - C₃ - E₃) *supplemented by a Tenor Drum*
Cymbals

Optional parts for:
Piccolo Trumpet in A
5th Horn in F
Glockenspiel

*Clefs & transpositions in the score may
differ from actual parts*

Langsam (Lento) ♩ = 42

Timpani in
E2 - A2 - C3
& E3 with
Tenor Drum

Cymbals

Glockenspiel
(optional)

pp

Start on timpani

5

Timp.
& TD

Cym.

Glk.
(opt.)

pp

Go to cymbals

pp

mp

9

Timp.
& TD

Cym.

Glk.
(opt.)

f

crescendo molto

con tutta forza

f

crescendo molto

con tutta forza

f

crescendo molto

con tutta forza

10

Timp. & TD

Cym.

Glk. (opt.)

Piccolo Trumpet

12

Timp. & TD

Cym.

Glk. (opt.)

13

Change C to B natural

sfz

14

Timp. & TD

Cym.

Glk. (opt.)

15

mf

p

Go to timpani

17

19

20

22

23

25

Timp. & TD

Cym.

Glk. (opt.)

pp

p

p

ff

ff

Go to cymbals

Detailed description: This is a musical score for three percussion parts: Timpani & Tom Drum (Timp. & TD), Cymbals (Cym.), and Glockenspiel (Glk., optional). The score is divided into three systems, each starting with a measure number in a box (17, 19, 20, 22, 23, 25). The first system (measures 17-19) shows the Timp. & TD part with a *pp* dynamic and a *p* dynamic. The Cym. part has a rest in measure 17 and a bar line in measure 18. The Glk. part has a rest in measure 17 and a *p* dynamic in measure 19. The second system (measures 20-22) shows the Timp. & TD part with a *p* dynamic. The Cym. part has a *p* dynamic in measure 20 and a bar line in measure 21. The Glk. part has a *p* dynamic in measure 20 and a bar line in measure 21. The third system (measures 23-25) shows the Timp. & TD part with a *ff* dynamic. The Cym. part has a *ff* dynamic in measure 23 and a bar line in measure 24. The Glk. part has a *ff* dynamic in measure 23 and a bar line in measure 24. The text 'Go to cymbals' is written in the Timp. & TD part in measure 19. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

28 29 *Change B natural to C*

Timp. & TD
Cym.
Glk. (opt.)

32 33

Timp. & TD
Cym.
Glk. (opt.)
Piccolo Trumpet

35 *molto ritardando* 37 *(a tempo)*

Timp. & TD
Cym.
Glk. (opt.)

Go to timpani

39 41

Timp. & TD

Cym.

Glk. (opt.)

pp

pp

43 45

Timp. & TD

Cym.

Glk. (opt.)

f *crescendo molto* *con tutta forza*

Go to cymbals *f* *crescendo molto* *con tutta forza*

mp *f* *crescendo molto* *con tutta forza*

46

Timp. & TD

Cym.

Glk. (opt.)

Piccolo Trumpet

48 49

Timp. & TD

Cym.

Glk. (opt.)

sfz

50 51

Timp. & TD

Cym.

Glk. (opt.)

mf

p

Go to timpani

Go to timpani

mf

p

Only play small notes,
if 3 players in the section

53

Timp. & TD

Cym.

Glk. (opt.)

pp

Addendum:

Ja, vi elsker dette landet

The Norwegian National Hymn

Composed by

Rikard Nordraak (1842 - 1866)

Nordraak's original setting in E-Major for male choir TTBB here is reflected by Horns 1, 3, & 5 playing the 1st Tenor part, Horn 2 & Trombone 1 playing the 2nd Tenor part, Horn 4 & Trombone 2 playing the 1st Bass part, & Trombone basso & Tuba playing the 2nd Bass part (Tuba playing 8va bassa)

The parts for Trumpets, Timpani, & Percussion are by Klaus Smedgaard Bjerre and may be omitted partially or in toto. The trumpet parts should not be played without the timpani.

The 5th horn still is optional, as is the piccolo trumpet. When the trumpets split into harmony in the last phrase, the important voices are in the C-trumpets.

Moderato ♩=96

A **B**

Timpani & Tom Tom (Timp. & TD) part: Bass clef, C major key signature, common time. Measures 1-4 show a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 1-3), *mf* (measures 4-5).

Cymbal (Cym.) part: Treble clef, common time. Measures 1-4 show a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 1-3), *mf* (measures 4-5).

Glockenspiel (Glk. (opt.)) part: Treble clef, C major key signature, common time. Measures 1-4 show a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 1-3), *mf* (measures 4-5).

C **D**

Timpani & Tom Tom (Timp. & TD) part: Bass clef, C major key signature, common time. Measures 5-8 show a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).

Cymbal (Cym.) part: Treble clef, common time. Measures 5-8 show a rhythmic pattern of eighth notes with accents. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

Glockenspiel (Glk. (opt.)) part: Treble clef, C major key signature, common time. Measures 5-8 show a rhythmic pattern of eighth notes with accents. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

E **F** **G**

Timpani & Tom Tom (Timp. & TD) part: Bass clef, C major key signature, common time. Measures 9-12 show a rhythmic pattern of eighth notes with accents. Dynamics: *p* (measures 9-10), *p* (measures 11-12).

Cymbal (Cym.) part: Treble clef, common time. Measures 9-12 show a rhythmic pattern of eighth notes with accents. Dynamics: *p* (measures 9-10), *p* (measures 11-12).

Glockenspiel (Glk. (opt.)) part: Treble clef, C major key signature, common time. Measures 9-12 show a rhythmic pattern of eighth notes with accents. Dynamics: *p* (measures 9-10), *p* (measures 11-12).

H **I**

Timpani & Tom Tom (Timp. & TD) part: Bass clef, 3/4 time. Measure H starts with a *mf* dynamic. Measure I starts with a *f* dynamic. Dynamics change to *mf* at the end of measure I.

Cymbals (Cym.) part: Two staves. Measure H has a *mf* dynamic. Measure I has a *f* dynamic. Dynamics change to *mf* at the end of measure I.

Glockenspiel (Glk. (opt.)) part: Treble clef, 3/4 time. Measure H has a *mf* dynamic. Measure I has a *f* dynamic. Dynamics change to *mf* at the end of measure I.

J

Timpani & Tom Tom (Timp. & TD) part: Bass clef, 3/4 time. Measure J starts with a *f* dynamic and ends with a fermata.

Cymbals (Cym.) part: Two staves. Measure J starts with a *mf* dynamic and ends with a fermata.

Glockenspiel (Glk. (opt.)) part: Treble clef, 3/4 time. Measure J starts with a *mf* dynamic and ends with a fermata.