

Sørgemarsch over Rikard Nordraak

Funeral March for Rikard Nordraak (1842 - 1866)

Composed by
Edvard Grieg (1843 - 1907)

Arranged 2018 by
Klaus Smedegaard Bjerre

for
Orchestral brass section (4231)
Timpani (E₂ - A₂ - C₃ - E₃) *supplemented by* a Tenor Drum
Cymbals

Optional parts for:
Piccolo Trumpet in A
5th Horn in F
Glockenspiel

*Clefs & transpositions in the score may
differ from actual parts*

Tuba

Sørgemarsch over Rikard Nordraak

Orch. Brass & Perc.

Langsam (Lento) ♩ = 42

5

pp

pp

First system of musical notation for the Tuba part, measures 1-5. The music is in bass clef with a common time signature. It begins with a piano (*pp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the system.

8

9

f crescendo molto con tutta forza

Second system of musical notation, measures 6-9. The music continues with a forte (*f*) dynamic and a *crescendo molto con tutta forza* instruction. The notation features eighth notes and quarter notes, with some notes beamed together. A fermata is placed over the final note of the system.

12

13

ffz

mf

Third system of musical notation, measures 10-13. The music continues with a fortissimo (*ffz*) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A *mf* dynamic marking is present at the end of the system.

15

p

pp

Fourth system of musical notation, measures 14-18. The music continues with a piano (*p*) dynamic. The notation features quarter notes and eighth notes, with some notes beamed together. A *pp* dynamic marking is present at the end of the system.

19

22

25

ff

Fifth system of musical notation, measures 19-25. The music continues with a fortissimo (*ff*) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A fermata is placed over the final note of the system.

28

29

33

ff

Sixth system of musical notation, measures 26-33. The music continues with a fortissimo (*ff*) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A fermata is placed over the final note of the system.

Tuba

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Orch. Brass & Perc.

35 *mol - to ri - tar - dan - do* 37 (*a tempo*)

mf < *pp* (*pp*)

39 41

pp *f* *crescendo molto*

45

con tutta forza

48 49

sffz *mf*

51

p *pp*

Ja, vi elsker dette landet

The Norwegian National Hymn

Composed by
Rikard Nordraak (1842 - 1866)

Nordraak's original setting in E-Major for male choir TTBB here is reflected by Horns 1, 3, & 5 playing the 1st Tenor part, Horn 2 & Trombone 1 playing the 2nd Tenor part, Horn 4 & Trombone 2 playing the 1st Bass part, & Trombone basso & Tuba playing the 2nd Bass part (Tuba playing 8va bassa)

The parts for Trumpets, Timpani, & Percussion are by Klaus Smedgaard Bjerre and may be omitted partially or in toto. The trumpet parts should not be played without the timpani.

The 5th horn still is optional, as is the piccolo trumpet. When the trumpets split into harmony in the last phrase, the important voices are in the C-trumpets.

Moderato $\text{♩} = 96$

55

The musical score is written for Tuba in E major, 2/4 time, with a tempo of Moderato (♩ = 96). It consists of four staves of music, each containing a phrase labeled with a letter in a box (A, B, C, D, E, F, G, H, I, J). The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, along with phrasing slurs and accents. The first staff starts with a fermata and a *mf* marking. The second staff begins with a *f* marking. The third staff has a *p* marking followed by a *mf* marking. The fourth staff starts with a *f* marking, followed by a *mf* marking, and ends with a *f* marking.