

Original key of G Major:
Version for
Bass Clarinet

Sonate

pour Basson avec accompagnement de Piano
à Monsieur Léon Letellier
Premier Basson de l'Opéra
et de la Société des Concerts

Camille Saint-Saëns
Opus 168

Solo voice edited 2015 by
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I

Allegretto moderato

p *cresc.*

dim. *p*

cresc. *mf*

f *ff*

dim.

p *pp*

1

Bass Clarinet

CS-S: Sonate
originally for bassoon

Allegro scherzando

II

52 *mf* *p*

61 *p*

68 *leggiero* *cresc.*

74 *p* *stacc.*

84

89 *cresc.*

95 *f*

100 *p* *cresc.* *f*

107 *mf*

114 *f*

2 *p* *cresc.*

Bass Clarinet

CS-S: Sonate
originally for bassoon

133 *p*

141 *cresc.* *f*

147 *dim.* *p* *leggiero*

153 *cresc.* *p* **3**

160 *p*

171 *p* *cresc.* **2**

182 *f* *dim.* **4**

192 *p* *p* **5**

204 *cresc.*

210 *mf* *dim.* *p* **10**

216 *sempre p*

Bass Clarinet

CS-S: Sonata
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III

221 Adagio

p espressivo

poco cresc.

dim.

p cresc. dim.

p

f

5

224

227

229

233

240

243

246

249

Bass Clarinet

CS-S: Sonate
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254 *rit.* 3 3 3 **6** *a tempo*
dim. 3 *p*

257

260 *cresc.* *dim.* *p* *cresc.*

264 **7** Allegro moderato
f *dim.* *p* *f* *p*

272 *f* *p* *f* *p* *f*

283 *p*

291 **8** *cresc.*

300 *f* *dim.* *p* *cresc.* *f* 3 3

312 *ff*