

Original key of G Major:  
Version for  
Bass Tuba

# Sonate

pour Basson avec accompagnement de Piano  
à Monsieur Léon Letellier  
Premier Basson de l'Opéra  
et de la Société des Concerts

Camille Saint-Saëns  
Opus 168

Solo voice edited 2015 by  
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## I

**Allegretto moderato**

*p*

*cresc. dim. p*

*cresc. mf*

*f*

*ff*

*dim. p*

*p*

*pp*

Bass Tuba

CS-S: Sonate  
originally for bassoon

Allegro scherzando

II

52 *mf* *p*

61 *p*

68 *leggiero* *cresc.*

74 *p* *tr*

84

89 **1** *f* *cresc.*

95 *f*

100 *p* *cresc.* *f*

107 *mf*

114 *f*

**2** *p* *cresc.*

Bass Tuba

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133 *p*

141 *cresc.* *f*

147 *dim.* *p* *leggiero*

153 *cresc.* *p* **3**

160 *p* *cresc.*

171 *p* *cresc.*

182 *f* *dim.* **4**

192 *p* *p* **5**

204 *cresc.*

210 *mf* *dim.* *p*

216 *sempre p* *8va*

Detailed description: This is a musical score for Bass Tuba, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), mezzo-forte (mf), and sempre piano (sempre p). It also features performance markings like 'leggiero' and '8va' (octave). Fingerings are indicated by numbers 2, 3, 4, and 5 in boxes. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

Bass Tuba

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III

221 Adagio

*p espressivo*

224 *poco cresc.*

227 *dim.*

229 *p cresc. dim.*

233 *p* 5

240 *p*

243 *cresc.*

246 *f*

249

Bass Tuba

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254 *dim.* *rit.* **6** *a tempo* *p*

257

260 *cresc.* *dim.* *p* *cresc.*

264 **7** *f* *dim.* *p* **Allegro moderato** *f* *p*

272 *f* *p* *f* *p* *f*

283 *p*

291 **8** *cresc.*

300 *f* *dim.* *p* *cresc.* *f*

312 *ff*