

Original key of G Major:

Version for

**Wagner Tuba**

(needs a bass WT  
or a double WT -  
notation is in F)

# Sonate

**pour Basson avec accompagnement de Piano**

**à Monsieur Léon Letellier**

*Premier Basson de l'Opéra  
et de la Société des Concerts*

**Camille Saint-Saëns**

*Opus 168*

Solo voice edited 2015 by  
Klaus Smedegaard Bjerre

## I

**Allegretto moderato**

9 *dim.* *p*

15 *cresc.* *mf*

20 *f* *ff* 1

26 3 3 3 3 3 3 3 3 3 3

31 *dim.*

37 *p*

42 *p* *pp*

49

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originally for bassoon

Allegro scherzando

II

52 *mf* *p*

61 *p*

68 *leggiero* *cresc.*

74 *p*

84

89 **1** *cresc.*

95 *f*

100 *p* *cresc.* *f*

107 *mf*

114 *f*

**2** *p* *cresc.*

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133 *p*

141 *cresc.* *f*

147 *dim.* *p* *leggiero*

153 *cresc.* *p* **3**

160 *p*

171 *p* *cresc.* **2**

182 *f* *dim.* **4**

192 *p* *p* **5**

204 *cresc.*

210 *mf* *dim.* *p*

216 *sempre p*

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III

221 Adagio

*p espressivo*

*poco cresc.*

*dim.*

*p cresc. dim.*

*p*

*p*

*cresc.*

*f*

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6

*a tempo*

254 *dim.* *p*

Musical staff 254-256: Treble clef, key signature of two sharps (F# and C#). Measure 254 starts with a triplet of eighth notes, followed by a ritardando (rit.) and then a piano (p) section with eighth-note patterns.

257

Musical staff 257-259: Treble clef, key signature of two sharps. Measure 257 continues the eighth-note patterns from the previous staff.

260 *cresc.* *dim.* *p* *cresc.*

Musical staff 260-263: Treble clef, key signature of two sharps. Measure 260 begins with a crescendo (cresc.), followed by a piano (p) section with a decrescendo (dim.) and another crescendo.

264 *f* *dim.* *p* *f* *p* **7 Allegro moderato**

Musical staff 264-271: Treble clef, key signature of two sharps. Measure 264 starts with a forte (f) section, followed by a piano (p) section with a decrescendo (dim.), and then a forte (f) section. A time signature change to 2/4 occurs at the end of the staff. Measure 271 continues with a piano (p) section.

272 *f* *p* *f* *p* *f*

Musical staff 272-282: Treble clef, key signature of two sharps. Measures 272-282 feature a rhythmic pattern of eighth notes with alternating forte (f) and piano (p) dynamics.

283 *p*

Musical staff 283-290: Treble clef, key signature of two sharps. Measures 283-290 consist of a piano (p) section with eighth-note patterns.

291 *cresc.*

Musical staff 291-299: Treble clef, key signature of two sharps. Measures 291-299 show a piano (p) section with a crescendo (cresc.) leading to a forte (f) section.

300 *f* *dim.* *p* *cresc.* *f*

Musical staff 300-311: Treble clef, key signature of two sharps. Measure 300 starts with a forte (f) section, followed by a piano (p) section with a decrescendo (dim.) and a crescendo (cresc.) leading to a final forte (f) section.

312 *ff*

Musical staff 312-319: Treble clef, key signature of two sharps. Measures 312-319 feature a fortissimo (ff) section with eighth-note patterns.