

Original key of G Major:  
Original version for  
Bassoon

# Sonate

pour Basson avec accompagnement de Piano  
à Monsieur Léon Letellier  
Premier Basson de l'Opéra  
et de la Société des Concerts

Camille Saint-Saëns  
Opus 168

Solo voice edited 2015 by  
Klaus Smedegaard Bjerre

## I

Allegretto moderato

*p* *cresc.*

*dim.* *p* *cresc.*

*mf* *f*

*ff*

*dim.*

*p* *pp*

Bassoon

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Allegro scherzando

II

52 *mf* *p*

61 *p*

68 *leggiero* *cresc.*

74 *p* *tr*

84

89 **1** *cresc.*

95 *f*

100 *p* *cresc.* *f*

107 *mf*

114 *f*

**2** *p* *cresc.*

**3**

Bassoon

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133 *p*

141 *cresc.* *f*

147 *dim.* *p* *leggiero*

153 *cresc.* *p* **3**

160 *p*

171 *p* *cresc.* **2**

182 *f* *dim.* **4**

192 *p* *p* **5**

204 *cresc.*

210 *mf* *dim.* *p*

216 *sempre p*

Bassoon

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III

221 Adagio

Musical staff 221-223: Bassoon part, Adagio tempo. The staff begins with a whole rest, followed by a series of eighth-note chords. The dynamic marking is *p espressivo*.

Musical staff 224-226: Bassoon part. The staff continues with eighth-note chords. The dynamic marking is *poco cresc.*

Musical staff 227-228: Bassoon part. The staff continues with eighth-note chords. The dynamic marking is *dim.*

Musical staff 229-232: Bassoon part. The staff continues with eighth-note chords. The dynamic markings are *p*, *cresc.*, and *dim.*

Musical staff 233-239: Bassoon part. The staff continues with eighth-note chords. The dynamic marking is *p*. A fingering box with the number 5 is shown above the staff.

Musical staff 240-242: Bassoon part. The staff continues with eighth-note chords. The dynamic marking is *p*.

Musical staff 243-245: Bassoon part. The staff continues with eighth-note chords. The dynamic marking is *cresc.*

Musical staff 246-248: Bassoon part. The staff continues with eighth-note chords. The dynamic marking is *f*. There are two 'V' markings above the staff.

Musical staff 249-250: Bassoon part. The staff continues with eighth-note chords. The dynamic marking is *f*.

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6  
a tempo

254 *rit.*  
*dim.* *p*

257

260 *cresc.* *dim.* *p* *cresc.*

264 *f* *dim.* *p* **7** Allegro moderato *f* *p*

272 *f* *p* *f* *p* *f*

283 *p*

291 **8** *cresc.*

300 *f* *dim.* *p* *cresc.* *f*

312 *ff*