

Original key of G Major:  
Version for  
BB $\flat$  Tuba

# Sonate

pour Basson avec accompagnement de Piano  
à Monsieur Léon Letellier  
Premier Basson de l'Opéra  
et de la Société des Concerts

Camille Saint-Saëns  
Opus 168

Solo voice edited 2015 by  
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## I

Allegretto moderato

*p* *cresc.*

*dim.* *p*

*cresc.* *mf*

*f* *ff*

*dim.*

*p* *pp*

CS-S: Sonate  
originally for bassoon

Allegro scherzando

II

52 *mf* *p*

61 *p*

68 *leggiero* *cresc.*

74 *p* *tr*

84

89 **1** *tr* *cresc.*

95 *f*

100 *p* *cresc.* *f*

107 *mf*

114 *f*

**2** **3** *p* *cresc.*

Detailed description: This is a musical score for bassoon, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegro scherzando'. The score begins at measure 52 with a mezzo-forte (*mf*) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as piano (*p*), fortissimo (*f*), and piano (*mf*). There are also performance instructions like 'leggiero' and 'cresc.' (crescendo). A trill is indicated with a 'tr' symbol. The score is divided into two main sections, labeled '1' and '2'. Section 1 starts at measure 89 and ends at measure 114. Section 2 starts at measure 114 and ends at measure 118. The piece concludes with a final dynamic of piano (*p*) and a crescendo (*cresc.*) leading to the end of the staff.

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133 *p*

141 *cresc.* *f*

147 *dim.* *p* *leggiere*

153 *cresc.* *p* **3**

160 *p*

171 *p* *cresc.* **2**

182 *f* *dim.* **4**

192 *p* *p* **5**

204 *cresc.*

210 *mf* *dim.* *p* **10**

216 *sempre p*

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III

221 Adagio

*p espressivo*

224 *poco cresc.*

227 *dim.*

229 *p cresc. dim.*

233 *p* 5

240 *p*

243 *cresc.*

246 *f*

249

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254 *rit.* 3 3 3 **6** *a tempo*  
*dim.* 3 *p*

257

260 *cresc.* *dim.* *p* *cresc.*

264 **7** Allegro moderato  
*f* *dim.* *p* *f* *p*

272 *f* *p* *f* *p* *f*

283 *p*

291 **8** *cresc.*

300 *f* *dim.* *p* *cresc.* *f* 3 3

312 *ff*