

Original key of E $\flat$  Major:  
Version for  
Viola

# Sonate

pour Clarinette avec accompagnement de Piano  
à Monsieur Auguste Périer  
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns  
Opus 167

Solo voice edited 2015 by  
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## I

**Allegretto**

*p*

7

*cresc.* *mf*

12

*dim.*

17

*p* *dim.* **2**

25

*p* **3**

30

**1** *mf* *f*

39

Viola

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originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*  
*dim.*

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for Viola, measures 42 to 82. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. Measure 42 starts with a dynamic marking of *sempre f*. Measure 45 has *dim. espressivo p*. Measure 49 has *cresc. f*. Measure 54 has *poco rit.* and a first ending bracket with a '2' above it, followed by *a tempo* and *dim.*. Measure 59 has *cresc. mf dim.*. Measure 65 has *p*. Measure 76 has *pp sempre pp*. Measure 82 ends with a double bar line.

Viola

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Allegro animato

II

85 *p*

92

99

105 *leggero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Viola

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145 *mf* 2

153 *p*

160

167

173 *cresc.*

180 *f*

188 *p*

194 *pp*

Detailed description: This page of a musical score for Viola contains measures 145 through 194. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features various dynamics: *mf* (mezzo-forte) at measure 145, *p* (piano) at measure 153, *f* (forte) at measure 180, and *pp* (pianissimo) at measure 194. A *cresc.* (crescendo) marking is placed at the end of measure 173. A first ending bracket with the number '2' is located at the end of measure 145. The music consists of intricate melodic lines with many slurs and ties, and includes several triplet markings (indicated by a '3' below the notes) starting at measure 188. A double bar line with repeat dots is at the end of measure 194.

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III

197 Lento

Musical staff 197-203. The staff begins with a 3/2 time signature and a key signature of two flats. The music consists of a single melodic line. The dynamic marking *f sempre* is placed below the staff.

204

Musical staff 204-209. The staff continues the melodic line from the previous system. The dynamic marking *f sempre* is implied from the previous system.

210

Musical staff 210-216. The staff continues the melodic line. A hairpin crescendo symbol is positioned above the staff, indicating a gradual increase in volume.

217

Musical staff 217-229. The staff continues the melodic line. A hairpin crescendo symbol is positioned above the staff. At the end of the staff, there is a fermata over a note, with a box containing the number '3' above it, and the word 'Piano' written to the right. The dynamic marking *pp* is placed below the staff.

Viola

Musical staff 230-237. The staff contains a dense texture of chords, primarily triads and dyads, with some grace notes. The dynamic marking *pp sempre* is placed below the staff.

238

Musical staff 238-244. The staff continues the dense chordal texture. The dynamic marking *sempre pp* is placed below the staff.

245

Musical staff 245-251. The staff continues the dense chordal texture. A hairpin crescendo symbol is positioned above the staff. The dynamic marking *pp* is placed below the staff.

252

Musical staff 252-254. The staff continues the dense chordal texture. A fermata is placed over a note, with a box containing the number '8' above it. The dynamic marking *ppp* is placed below the staff. The word *segue* is placed below the staff. The staff ends with a double bar line and a 4/4 time signature.



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310

315

*appassionato* *sf* *sf*

323

*ff*

328

333

*p* *dim.* *poco rit.*

341

*a tempo* *mf*

347

*f*

351

*p subito* *cresc.*

359

*f* *dim.* *p* *cresc.*

Viola

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365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*  
*leggiero*

383

387 *pp* *rit.* *dim.* *ppp* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando*  
*pp*