

Original key of E \flat Major:
Original version for
B \flat Clarinet

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns
Opus 167

Solo voice edited 2015 by
Klaus Smedegaard Bjerre

I

Allegretto

p

cresc. *mf*

dim.

p *dim.* **2**

p

mf *f*

mf

B \flat Clarinet

CS-S: Sonate
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*
dim.

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for B-flat Clarinet, consisting of nine staves of music. The key signature has one flat (B-flat). The score begins at measure 42 with a dynamic marking of *sempre f*. The first staff (measures 42-44) features a complex, fast-moving melodic line with many accidentals. The second staff (measures 45-48) starts with a *dim. espressivo p* marking and contains a more lyrical melody. The third staff (measures 49-53) includes a *cresc.* marking and a triplet of eighth notes. The fourth staff (measures 54-58) begins with *poco rit.* and a first ending bracket labeled '2' with *a tempo* below it. The fifth staff (measures 59-64) has *cresc.*, *mf*, and *dim.* markings. The sixth staff (measures 65-70) features a *p* marking. The seventh staff (measures 71-75) continues the melodic line. The eighth staff (measures 76-81) starts with *pp* and ends with *sempre pp*. The final staff (measures 82-84) concludes the piece with a double bar line.

B \flat Clarinet

CS-S: Sonate
originally for clarinet

Allegro animato

II

85 *p* *leggero*

92

99

105 *leggero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

B \flat Clarinet

CS-S: Sonate
originally for clarinet

145 2

mf

153 *p*

160

167

173 *cresc.*

180 *f*

188 *p*

194 *pp*

Detailed description: This is a page of musical notation for a B \flat Clarinet. It contains eight staves of music, numbered 145 to 194. The key signature is one flat (B \flat). The music features various dynamics including *mf*, *p*, *f*, *cresc.*, and *pp*. There are several slurs and phrasing marks. A first ending bracket is present at the top right, labeled with the number '2'. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line at measure 194.

B \flat Clarinet

CS-S: Sonata
originally for clarinet

III

197 **Lento**

f sempre

Musical staff 197-203: Treble clef, key signature of three flats, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes with slurs.

204

Musical staff 204-209: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs and some quarter notes.

210

Musical staff 210-216: Treble clef, key signature of three flats, 3/4 time signature. Continues with eighth and quarter notes, some with slurs.

217

7 3 **Piano**

pp

Musical staff 217-229: Treble clef, key signature of three flats, 3/4 time signature. Ends with a 7-measure rest followed by a triplet of eighth notes marked *pp*.

230 **Clarinet**

pp sempre

Musical staff 230-237: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs, marked *pp* sempre.

238

sempre *pp*

Musical staff 238-244: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs, marked *pp* sempre.

245

pp

Musical staff 245-251: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs, marked *pp*.

252

ppp segue

Musical staff 252-254: Treble clef, key signature of three flats, 3/4 time signature. Ends with an 8-measure rest, marked *ppp* segue.

B \flat Clarinet

CS-S: Sonata
originally for clarinet

310

315 *passionato* *sf* *sf*

323 *ff*

328

333 *p* *dim.* *poco rit.*

341 *a tempo* *mf*

346 *f*

351 *p subito* *cresc.*

359 *f* *dim.* *p cresc.*

B \flat Clarinet

CS-S: Sonate
originally for clarinet

365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*
leggiero

383

387 *pp* *dim.* *ppp* *rit.* 4 Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando*
pp