

Original key of E \flat Major:
Version for
B \flat Euphonium

Sonate

pour Clarinette avec accompagnement de Piano
à Monsieur Auguste Périer
Professeur au Conservatoire de Musique de Paris

Camille Saint-Saëns
Opus 167

Solo voice edited 2015 by
Klaus Smedegaard Bjerre

I

Allegretto

p

cresc. *mf*

dim.

p *dim.* **2**

p

mf *f*

1

mf *f*

39

B \flat Euphonium

CS-S: Sonate
originally for clarinet

42 *sempre f*

45 *dim. espressivo p*

49 *cresc. f*

54 *poco rit.* 2 *a tempo*
dim.

59 *cresc. mf dim.*

65 *p*

71

76 *pp sempre pp*

82

Detailed description: This is a musical score for the B \flat Euphonium part of a sonata originally for clarinet. The score consists of nine staves of music, numbered 42 to 82. The key signature has two flats (B \flat major or D \flat minor). The music is written in a single melodic line with various dynamics and articulations. Measure 42 starts with a forte (*f*) dynamic and a *sempre* marking. Measure 45 features a *dim. espressivo* marking and a piano (*p*) dynamic. Measure 49 has a *cresc.* marking leading to a forte (*f*) dynamic, with a triplet of eighth notes. Measure 54 begins with a *poco rit.* marking, followed by a first ending bracket containing a second ending bracket with a *a tempo* marking. Measure 59 includes *cresc.*, *mf*, and *dim.* markings. Measure 65 is marked *p*. Measure 76 is marked *pp* and *sempre pp*. The score ends at measure 82 with a double bar line.

B \flat Euphonium

CS-S: Sonate
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Allegro animato

II

85 *p* *leggero*

92

99

105 *leggero* *cresc.*

112 *f* *p* 1

120

126 *mf*

133 *p*

139 *cresc.*

Detailed description: This is a page of a musical score for B \flat Euphonium, movement II, measures 85-139. The score is written in a single staff with a treble clef and a key signature of two flats (B \flat major or D \flat minor). The tempo is marked 'Allegro animato'. The piece begins at measure 85 with a piano (*p*) dynamic and a 'leggero' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) marking at measure 105. A first ending bracket is present at measure 112. The score concludes at measure 139 with a final crescendo (*cresc.*).

B \flat Euphonium

CS-S: Sonate
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145 2
mf

153
p

160

167

173
cresc.

180
f

188
p

194
pp

Detailed description: This is a page of musical notation for the B \flat Euphonium part of a sonata originally for clarinet. The score consists of eight staves of music, numbered 145 to 194. The key signature is one flat (B \flat), and the time signature is 4/4. The music features various dynamics including *mf*, *p*, *f*, *cresc.*, and *pp*. It includes slurs, accents, and triplets. A first ending bracket is present at the top right, spanning measures 145 to 152. The piece concludes with a double bar line at measure 194.

B \flat Euphonium

CS-S: Sonate
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III

197 **Lento**

f sempre

Musical staff 197-203: Treble clef, key signature of three flats, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes with slurs.

204

Musical staff 204-209: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs and some quarter notes.

210

Musical staff 210-216: Treble clef, key signature of three flats, 3/4 time signature. Continues with eighth and quarter notes, some with slurs.

217

Musical staff 217-229: Treble clef, key signature of three flats, 3/4 time signature. Includes a triplet of eighth notes marked with a '3' in a box and the word 'Piano'. A fermata is placed over the triplet. The dynamic is *pp*.

Euphonium

230

Musical staff 230-237: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. The dynamic is *pp* sempre.

238

Musical staff 238-244: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. The dynamic is *sempre pp*.

245

Musical staff 245-251: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. The dynamic is *pp*. A double bar line with a repeat sign is at the end of the staff.

252

Musical staff 252-253: Treble clef, key signature of three flats, 3/4 time signature. Features a series of eighth notes with slurs. The dynamic is *ppp*. A fermata is placed over the final note. The word 'segue' is written below the staff. The key signature changes to two flats and the time signature to 4/4.

B \flat Euphonium

CS-S: Sonata
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310

315 *passionato* *sf* *sf*

323 *ff*

328

333 *p* *poco rit.* *dim.*

341 *a tempo* *mf*

346 *f*

351 *p subito* *cresc.*

359 *f* *dim.* *p* *cresc.*

B \flat Euphonium

CS-S: Sonate
originally for clarinet

365 *ff* *dim. poco a poco*

372 *p*

379 *sempre p*
leggiero

383

387 *pp* *dim.* *ppp* *rit.* **4** Allegretto

398 *p*

404 *cresc.* *mf*

410 *dim.* *p*

415 *calando*
pp